

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3392.

SATURDAY, OCTOBER 29, 1892.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## EVENING LECTURES TO WORKING MEN.

### ROYAL COLLEGE OF SCIENCE, LONDON.

The FIRST COURSE, consisting of Six Lectures on 'Ocean Floors,' by Professor J. W. JUDG, F.R.S., will be delivered at the Museum of Practical Geology in Jermyn-street, S.W., commencing at 8 o'clock on MONDAY EVENING, November 17, 1892. Tickets may be obtained by Working Men only, on application at the Museum, on Monday Evening, October 31st, from 6 to 10 o'clock. Fee for the Course, 6d. Each applicant is requested to bring his name, address, and occupation written on a slip of paper, for which the Ticket will be exchanged.

### GRESHAM COLLEGE, Basinghall-street, E.C.

A Course of Lectures on the 'LAWS OF CHANCE' in their RELATION TO THOUGHT AND CONDUCT will be delivered by KARL PEARSON, M.A., Gresham Professor of Geometry, on the Evenings of TUESDAY, November 1, WEDNESDAY, November 2, THURSDAY, November 3, FRIDAY, November 4. The Lectures, which will be of an introductory and elementary character, are Free to the Public, and commence at 8 o'clock P.M.

### BRITISH MUSEUM (by permission of the Trustees).

Miss C. HUTTON will deliver a COURSE OF LECTURES ON GREEK SCULPTURE at 11.15 on SATURDAY, November 5, and Five Following Saturdays.—Applications, with Fee for the Course (11.15), to be sent not later than November 3 to Miss C. A. HUTTON, 18, Cheyne-court, Chelsea.

### BURNETT LITERARY TRUST.

The Reverend WILLIAM L. DAVIDSON, LL.D., Minister of the Parish of Bourlie, Aberdeenshire, the Lecturer recently appointed by the Burnett Trustees, will deliver his first Course, consisting of SIX LECTURES, in connexion with the University of Aberdeen, and in the Hall of Marischal College there on the Afternoons of the 7th, 9th, 12th, 14th, 16th, and 18th days of NOVEMBER NEXT.

Subject of the Lectures: 'Talismans as grounded in Human Nature Historically and Critically Handled.' ALEX. WEBSTER, Secretary of the Burnett Trustees.

Aberdeen, October, 1892.

### A COURSE OF SIX LECTURES upon ITALIAN

PAINTERS (Leonardo da Vinci, Raphael, Michelangelo, Titian) will be given in NOVEMBER and DECEMBER by Miss ELLEN FARNELL, in the West-End.—For syllabus address letters to Miss E. FARNELL, Ashbridge House, Windsor-terrace, Hampstead.

### ARISTOTELIAN SOCIETY,

22, Albemarle-street, W. The FOURTEENTH SESSION will OPEN on MONDAY, November 7, at 8 P.M. The President, Mr. SHADWORTH H. HODGSON, M.A. (LL.D.), will deliver the Annual Address, subject 'Mind.' H. WILSON CAIRN, Hon. Secretary.

## SPECIAL SELECT TOUR.

PALESTINE and EGYPT.—The Rev. HASKETT SMITH, M.A., the well-known Eastern traveller, and the Author of Murray's 'Handbook to Syria and Palestine,' will ACCOMPANY a SELECT PARTY to EGYPT and PALESTINE NEXT SPRING, under the arrangements of THOS. COOK & SON, leaving London February 9, 1893.

Programme and full particulars may be obtained from the Rev. HASKETT SMITH, 161, Holland-road, W., or from THOS. COOK & SON, Ludgate-circus, and Branch Offices.

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## LITERATURE

*Conversations of Dr. Döllinger.* Recorded by Louise von Kobell. Translated by Katharine Gould. (Bentley & Son.)

THIS volume is marked by the defects common to German books of the sort. It has none of the vivacity or piquancy which a French writer would have pretty certainly imparted to such a volume. The writer has anything but a light touch, little appreciation of shades of character, and her lack of humour leads her to record with naïve gravity trifles of no value and to spoil the grace of little incidents in the telling. There is, for instance, a passage relating a walk with Döllinger in the English Garden at Munich during which he was surprised by a shower. Out of this a writer with a true gift for narrative might have constructed a charming episode, but it has been made tame and uninteresting by the lack of literary skill. Nor can it be said that the translator has mended matters. We have not the original before us, and we do not know how far her version is accurate (there are some obvious slips, such as on one page "the Archbishop of Scherr" and on the next "Archbishop von Scherr"), but certainly a good deal of the ungainliness of the German has been retained in her English. Still, the volume gives some glimpses of a fascinating personality—in writing of Döllinger it would be hard altogether to disguise his charm—and as such it is worth looking at.

In his youth Döllinger, like a number of young Germans of that day, was a warm admirer of the Great Napoleon. The party in the Fatherland who was dazzled by the Emperor's genius was much larger than the German chauvinists of the present day would like to admit. Heine has told us in a memorable passage how the Emperor rode through Düsseldorf, his features looking like those of an ancient bust:—

"The Emperor rode calmly down the *allée*; no policeman barred his way: behind him, on smothering chargers bedizened with gold and jewels, rode his retinue; the drums beat, the trumpets blared.....and the people shouted with a thousand voices, 'Long live the Emperor!'"

Döllinger's account is less picturesque:—

"With me and my schoolfellows the need of an ideal was a part of ourselves, and I remember how Napoleon fired our admiration, although he was in truth not exactly a fitting object of such unbounded enthusiasm. I can never forget how each unworthy action on his part grieved

me, nor how deeply hurt and indignant I was at the mere mention of the death sentence passed by him on the Duc d'Enghien, on March 20, 1804. At Würzburg I formed one of the crowd of curious youngsters who followed at Napoleon's heels about the town, when he came there to inspect the fortifications. I can see him now in his green uniform and three-cornered hat, his dark complexion and sharply cut features making him appear to my eyes like a figure carved in bronze."

Döllinger's schooldays were passed in the days before *Realschulen* existed, and when modern languages were almost as completely neglected in Germany as in England:—

"As a boy, I had a strong desire to read this poet [Shakspeare] in his own language, and with this idea I hunted Würzburg high and low for an English master. My search was quite unsuccessful, until I bethought myself of applying to the monastery for Scotch monks. This establishment was being quietly suffered to die out, but still sheltered a few brothers, and to one of these I carried my petition. The old man looked me up and down in silence for a minute, and then replied that he was willing to undertake the task. My English lessons began on the next day, and were carried on with much zeal on the part of both master and pupil. I was soon able to read Shakespeare in his original tongue, and my enthusiasm for the heroes of his works knew no bounds. On one of these days, I begged my friendly monk to lend me a biography of Mary Stuart. The brother gave me permission to hunt for one myself in the library, and soon after I went home thoroughly happy, a volume of Scotch history under my arm. I read diligently, and searched page after page, without arriving at Mary Stuart, and at last, unable to make it out, I carried my disappointment to the monk. He looked puzzled at first, but all at once put his hand to his forehead, and gave me the following explanation of the matter. One of the brothers, long since dead, had studied this history, and from sheer indignation at the slanders heaped upon Mary Stuart by the author, had abstracted the chapter in question, and torn it to bits."

The following frank confession shows the modification Döllinger's religious views underwent in his later years:—

"My earlier judgment of Luther was a hostile one. I should write differently of him now. A man grows more lenient in old age; he learns to look at matters from the standpoint of others, and to see that certain thoughts and impressions are but the inevitable outcome of individual temperaments."

The excellence of this bit of criticism of the Gallican Church and its persecution of the Huguenots is remarkable:—

"Later times have shown us in a somewhat striking manner that the suppression of the Protestant spirit, and the restriction of the Protestant clergy, is decidedly prejudicial to the cause of Christianity. When the Encyclopedia appeared, the object of which was to pick to pieces and annihilate the established religion, the Catholic defence, both verbal and written, was the poorest thing of its kind known in the annals of theology. Before that time the Catholic clergy were kept in check by the Protestants, and were obliged to exert themselves not only to keep pace with them in word and deed, but also to eclipse them. With the cessation of this rivalry, Catholic ardour and intellectual endeavour gradually died out, until at last the Catholic priesthood had so deteriorated that it could no longer hold its own against the encyclopædists."

The description of his library is interesting:—

"His bedroom opened out of it, and there was also another entrance to it from the passage.

Famous as this library of his certainly was, let no one imagine it only a beautiful book-lined hall in which it would be a luxury to spend a pleasant idle hour. It was a place of study, and that in the strictest sense of the word. Room beyond room it stretched, freezing cold, the wooden shelves reaching from floor to ceiling filled with books of all ages, many of them rare and costly volumes. In some places they stood in double and treble rows, the many markers in them showing how their contents had been digested. Plain massive reading-desks stood about here and there ready for the master's use. There was also a garden cottage hired for the purpose and entirely filled with books."

His tastes developed early:—

"I was eighteen years old when my father astonished me one fine day by making me the following proposal in the name of the University librarian. Would I undertake to make a catalogue of the books forming the library of the monastery for Scotch monks, now dissolved, and which had been made over to the University? No remuneration was offered, neither did I desire any; I was only too overjoyed to be counted one of the chosen few who might search and make use of the library to their heart's content."

Döllinger was no mere scholar, confined to his library. He was a keen politician, took a warm interest in all that went on, and possessed the power of uttering epigrams like this on the Jews:—

"The Jewish law was intended for an agricultural people; in many respects the code was a strict one, and in others again very lax. When the Jews ceased to be an agricultural people, their code of laws fitted them like a coat made for a fat man, and worn by a thin one."

And he could enjoy the incisive sayings of others, such as that of an Austrian statesman:—

"When we have no minister of any pretension, we send and fetch one from Protestant Germany, make him Catholic, and we have all we require."

An amusing story told by Döllinger may be quoted:—

"There was a man named Strauss, a member of the Consistorial Court at Berlin, and a very strict and learned Protestant; he was the author of several works: 'The Baptism in Jordan,' 'Helon's [sic] Pilgrimage to Jerusalem,' &c. In passing through Munich he put up at one of the hotels, and at once wrote his name in the visitors' book. He had hardly reached his room when the chambermaid appeared, and rushing towards him, exclaimed, 'What delight, Herr Strauss, to see you here! Your waltzes are the finest in the world.' The member of the Consistorial Court disclaimed the compliments showered upon him somewhat stiffly. A few minutes after in burst an enthusiastic youth, ejaculating, 'Oh! I am indeed happy in being thus permitted to pay my respects to the author of the "Leben Jesu." Herr Strauss had again to defend himself with energy from the imputation of identity with so celebrated a personality, and used afterwards to say to his friends, 'I need not boast of my popularity in Munich.'"

And this of a Bavarian prince:—

"He was so entirely accustomed to being continually waylaid and followed about by his admirers, that once on coming out of the Frauenkirche (Church of our Lady), feeling himself held back by the cloak, he turned abruptly round, and angrily exclaimed, 'This is really not the place!' before he saw, to his relief, that it was only his cloak which had hitched in passing on a nail."

The frontispiece, in which Mr. Gladstone and Lord Acton figure along with Döllinger,

unless the fault lies in the reproduction, shows that Herr Lenbach is a better portrait painter than photographer. There is little in the references to Mr. Gladstone with which the public is not already familiar. Döllinger, while he deplored what he considered the English statesman's dislike to Germany, entertained a high opinion of him:

"I remember his paying me a visit at six o'clock in the evening. We began talking on political and theological subjects, and became, both of us, so engrossed with the conversation, that it was two o'clock at night when I left the room, to fetch a book from my library, bearing on the matter in hand. I returned with it in a few minutes, and found Gladstone deep in a volume he had drawn out of his pocket—true to his principle of never losing time—during my momentary absence."

*Studies in Secondary Education.* Edited by A. H. D. Acland, M.P., and H. Llewellyn Smith. With an Introduction by James Bryce, M.P. (Percival & Co.)

OF the seven contributors to this useful volume, four are members of Parliament, and two of the four, since the publication, have become Cabinet ministers. If this be an omen that future Parliaments will have to consider the organization of secondary schools as one of the most important branches of domestic government, men of all parties may well rejoice, yet with a chastened joy, for the enterprise will be long and difficult. We apprehend, however, that the struggle will not be against such violent social and religious prejudices as the now winning cause of popular elementary education had to face. Even those who—some honestly and some selfishly—dreaded the social and political effect of universal education, and were never tired of reminding us that a little knowledge was a dangerous thing, may have to continue the quotation, and to admit that a little more may obviate the bad effects of a little.

As Mr. Bryce points out, elementary education has since 1870 been keeping pace, in the main, with the needs of a rapidly growing population, and is showing itself flexible and adaptable in an increasing degree. So, at the other end of the scale, the higher education has shown remarkable activity: the two ancient universities have doubled their numbers in the last twenty-five years, and new or expanded foundations for university teaching are coming vigorously to the fore. But "in the field of intermediate or secondary education, during the same quarter of a century, we are met by very different results." This is the thesis of Mr. Bryce's introduction, and this his fellow contributors certainly prove. If we apply the metaphor of the "body politic" to its educational aspect only, we should say that its head and eyesight were clear and strong, its knees and feet strenuous and active, but its digestive organs much out of order. The book is divided into three parts. In the first, called "Historical Survey," Mr. H. Llewellyn Smith discusses the educational problem of to-day by tracing it from its origin in the school and workshop, through its successive developments both in England and abroad; Mr. G. R. Benson treats of the growth of our school system, and surveys the report of the Schools Inquiry Commission. In the

second part, called "Recent Progress," the same two writers jointly examine the working of the Endowed Schools Acts, the powers of the Charity Commission, and the obstacles that have hindered their schemes. Chief among these may be reckoned the unsleeping opposition raised by any proposal for removing endowments from one place to another, however much the local conditions may have altered with the lapse of time; and the equally vehement dislike to any application of ancient doles or charitable funds to educational purposes.

"Secondary education has been identified in the popular mind with middle-class education, and the care which the Commissioners have unquestionably taken to protect the interests of workmen in their schemes has not prevented the growth of a strong feeling that the poor have been robbed of their rights."

Mr. H. Hobhouse, M.P., contributes what may be termed an illustrative chapter, describing the working of the Technical Instruction Acts in Somerset during the past two years, and Mr. Arthur Acland, M.P., an analogous chapter on the working of the Intermediate Education Act in Wales. Both these chapters, and especially the last named, are of extreme interest. Both show what great results, in a comparatively short time, may be produced in a difficult and somewhat neglected sphere of labour by enthusiasm and energy. The history of the Welsh movement in favour of intermediate education is almost enough to make one think that educational destitution and the almost complete absence of endowments were really blessings in disguise. The practical unanimity with which the centres, large and small, of Welsh life have flung themselves into the task of organized self-improvement is most creditable to the Principality.

Part III., called "Studies in Special Districts," contains a paper, by Mr. Llewellyn Smith, on 'Secondary Education in London (Boys),' and another, by Miss Clara E. Collet, on the same subject in relation to girls. Mr. A. P. Laurie describes the condition of Liverpool, Mr. Llewellyn Smith that of Birmingham, Mr. Benson that of Reading, in respect of intermediate education—the selection having been made, apparently, on the sound principle of taking two extremes and a mean. Birmingham is an exceptionally favoured place, where a magnificent endowment has been wisely and boldly administered; Liverpool is almost equally remarkable for the absence of such advantages; Reading takes a middle place, and is typical, we imagine, of our county towns of the second rank in point of numbers.

Finally, the editors endeavour to draw together the lessons enforced by the various contributors, and to present in a compact form a conclusion in which they seem to be unanimous—that cheap secondary or intermediate schools, aided by the rates, ought to be established in every county, under the auspices of the County Councils, to whom (with a view to decentralization) should be entrusted the duty of appointing definite committees to do the work.

It cannot be said that this book is altogether pleasant reading to an Englishman. Ample justice is done in it to recent efforts, such as those in Somerset and Wales,

and to the energy of the last few years generally. But the fact stares the reader in the face that England, if it has not exactly grudged money to education, has, until lately, uniformly failed to realize the duty that lies on a wealthy nation with a rapidly increasing population. There seems to have been an impression that endowments were infinitely elastic—that it did not matter much who did the teaching, nor how little was paid for it. The expansion of an endowed school into a local system of education has constantly been hindered by religious jealousies, or by legal decisions that had most unfortunate results. One of these latter may be mentioned as illustrative of a whole class of difficulties. We give it in Mr. Llewellyn Smith's own words:—

"The last blow to the usefulness of the un-reformed endowments was given by the famous decision of Lord Eldon.....that the principal object of an endowment providing a grammar school for the poor was the teaching of Latin and Greek rather than the teaching of the poor: that it was nearer to the intention of the founder to use the money to teach Latin and Greek to some other class of pupils than to give the class for whose benefit the legacy was designed an education suited to the altered circumstances of the time."

If this is good law, let us bow our heads, and not question it from the legal point of view. But as an educational policy for a changing and expanding population it was starkly absurd. Here, be it noted, is not the painful dilemma, so often presented to us, between reverencing the pious founder's will and consulting the best interests of the present and future: by this remarkable decision *both* are outraged and thwarted with a completeness which may be called astonishing. It appears, however, that, after it had worked much and permanent evil, means were found to modify or circumvent it. Well may Mr. Smith say that "it is easy to understand the oft-repeated.....complaints that have been made of the diversion to other classes of educational charities left for the poor."

Throughout the book we find reiterated the demand that secondary education shall, in part at least, be supported by the rates. And no doubt it is very difficult, if not impossible, at once to organize and decentralize and popularize it without some such plan. We are not of those who think an education rate an oppression of the citizen's purse or of his conscience. If he thinks knowledge, except under certain restricted conditions, dangerous, he may well be assured that ignorance, also without those restrictions, is worse. After all, it is not easy to find many stronger incitements, of the character or the mind, than to be surrounded by an educated, critical, even exacting community.

But the danger we seem to foresee in rate-aided decentralized education is one that no one who has ever seen, *e.g.*, an endowment or a new school committed to a local or municipal body, can fail to recognize as real. It is difficult to instil into such a body any respect for the teacher's freedom, or to convince them that their controlling power is not a testimonial to their dignity, but a duty needing anxious thought and a good deal of self-effacement.

We notice, in conclusion, four points which these writers seem to us to establish

clearly:—(1) Female teachers are seriously underpaid. (2) The registration of teachers is an urgent need. (3) The scholarship system is not so much enabling the working-class boy or girl to enter the "middle" school as it is encouraging the richer parent to send his child to Board schools to get scholarships. (4) Even free tuition does not really enable poor parents to keep their children at school beyond the elementary stage. These are facts to be pondered by the coming educational reformer.

*A History of Peru.* By Clements R. Markham. With Map and Illustrations. (Chicago, Sergel & Co.)

*Paraguay: the Land and the People, Natural Wealth and Commercial Capabilities.* By Dr. E. de Bourgade la Dardye. English Edition, edited by E. G. Ravenstein, F.R.G.S. With Map and Illustrations. (Philip & Son.)

FEW people possess better qualifications than Mr. Markham for writing a history of Peru. Prescott has, indeed, familiarized the general reader with somewhat highly coloured descriptions—derived from the narratives of the Spanish conquerors, supplemented by the chronicles of Garcilasso de la Vega—of the civilization which existed under the Incas up to 1532, of the quarrels of the robbers over their booty, and of the oppression of the natives until the introduction of something like law and order under the viceroys. There Prescott stops, and even the monumental work of Robertson does not go very much further. It has been reserved for Mr. Markham to give a consecutive account of the country from the earliest times, to trace its struggles for independence, and to write the history of the republic down to the year 1890: a task for which he has enjoyed special facilities. In early life—just forty years ago—he travelled through that portion of Peru which was the cradle of the Incas; visited Cuzco, the capital of their kingdom; sat at the feet of old Don Pablo Justiniani (descended on the mother's side from the great Huayna Capac); and learned to translate the Quichua drama 'Apu-Ollantay.' In 1860 he again visited the interior of Peru, for the purpose of transporting chinchona plants to India; and his success in that undertaking is shown by the rapid increase of plantations in the East, and the heavy fall in the price of quinine. This result, so detrimental to the trade of Peru and Bolivia, was fully anticipated; and in the republic which he loves so well the expediency of his assassination was freely discussed, his escape being chiefly due to the indolence of the natives and to the fact that "what's everybody's business is nobody's business," as the Irish peasant said of the unpopular landlord. Seeing that the British Minister had recently been riddled with bullets in his own house at Lima and in broad daylight, with hardly a protest from our Government, it was not likely that much fuss would be made over a mere traveller; and, moreover, open violence would have been superfluous, for a well-flavoured *picante*, a glass of *chicha*, or a cup of excellent Yungas coffee would have sufficed. Since his second visit the list of publications by the Hakluyt Society shows the large number of

works he has translated from the Spanish, with copious annotations; and whereas other travellers have allowed their love to cool with advancing years, Mr. Markham has never lost touch of the country which roused his youthful admiration. He still holds a brief for Peru, and his denunciations of the excesses committed by the Chileans during the late war are quite as unsparing as those which he bestows upon the cruelties perpetrated by the Spaniards. We may wish that he possessed the critical faculty for weighing evidence which distinguished Sir Arthur Helps in his 'Conquest of America,' but take it for all in all, this is the best history of Peru that has yet been published.

Nevertheless, the enthusiasm which the author feels for his Incas—and, indeed, for whichever side he takes up—interferes at times with a due appreciation of facts. Influenced, no doubt unconsciously, by his early acquaintance with Cuzco, he seems too much disposed to accept as gospel the statements made, in old age and after long absence from Peru, by Garcilasso de la Vega, who was a strong partisan of the Cuzco dynasty, and an opponent of everything connected with Quito. Huayna Capac—the great Inca who died shortly before the Spanish invasion—had several sons by the *coya*, his consort of the blood royal (often a sister), and to Huascar, the eldest, he bequeathed his original realm with Cuzco for its capital; but, having conquered, after a prolonged struggle, the dominions of the powerful monarch who may be called the King of Quito, he married, after the manner of conquerors, the beautiful daughter of his rival, and to her offspring and his favourite son, Atahualpa, he left the northern kingdom thus acquired. Mr. Markham does not mention these facts, but curtly introduces Atahualpa to us as "an illegitimate son," a term which is misleading when used in our narrow and restricted sense. It is admitted that Huascar disputed this division, claiming the entire sovereignty; and consequently civil war was raging at the time of the arrival of the Spaniards. There can be little doubt that when Atahualpa visited the Spaniards at Caxamarca he was fully prepared to use them or to crush them, as expediency might suggest. In planning that ruler's capture Pizarro played a desperate game and won it; and the subsequent proceedings, although inconsistent with modern ethics, were condoned by the general feeling of the time. We agree with the author that Atahualpa richly deserved his fate, for having ordered the murder of his captive brother Huascar. Passing over the spirited accounts of the conquest and the civil war between Francisco Pizarro and Almagro, we come to the revolt of young Gonzalo Pizarro and his defeat by the President, Pedro de la Gasca; and here again we think the author takes an incorrect view in styling the latter "the ignoble conqueror," and in speaking of him as being "at length sated with blood." Having taken a fancy to Francisco Carbajal, whom he calls "a gallant warrior" and "the stout old Demon of the Andes," Mr. Markham, while admitting that "the Demon" murdered in cold blood "thirty prisoners, including a priest, the

brother of the Bishop of Cuzco," yet calls that bishop a "mean cur" because, two days later and with his brother's blood hardly dry, he is *said* to have struck the captured Carbajal in the face: in an age when passions were at boiling-point and adversaries were stabbed before the altar or the throne! The story of the execution of the young Inca, Tupac Amáru, in 1571, appeals strongly to our sympathies; but when we are told that the schoolfellows of the historian Garcilasso "were banished to the fetid swamps of Darien or the dreary wastes of Chile," we feel desirous of hearing the Viceroy's version; and when we read that, after continuing to rule Peru for ten more years, Toledo was disgraced, on his return to Spain, by Philip II., with the remark, "You were not sent to Peru to kill kings, but to serve them," we feel still more strongly that we are not in possession of the whole truth. Merely as a specimen of Garcilasso's love of the marvellous we may quote his statement—cited and sanctioned by Mr. Markham—that "endive and spinach grew to such a size around Lima that a horse could not force its way through them, and that near Arica there was a radish of such a wonderful size that five horses were tethered under the shade of its leaves."

The rule of the Spanish viceroys during the seventeenth century and the divisions of their jurisdictions are adequately described; and the account of the great revolt of the Indians in 1780, under José Gabriel Condorcanqui—who afterwards took the name of Tupac Amáru—is admirable. Here Mr. Markham has availed himself of many inedited letters in the British Museum and in his own possession, as well as of the published sources of information. The horrible details of the execution of Tupac Amáru's wife and relations before his eyes, and his being rent in pieces by four horses in the presence of his youngest son—a child of ten years old—and other cruelties, are only too sadly corroborated. The author considers that from this time arose the indignant feeling which ended in the expulsion of the Spaniards from Peru; but this may be questioned, for, differing only in degree, similar atrocities were not unknown in Europe, and were too common in South America, down to a far more recent date, for any permanent disgust to be excited. Outside Peru few persons had ever heard of or cared for Tupac Amáru; and it was the subversion of the Spanish monarchy by Napoleon that led to the almost simultaneous risings in the American colonies. The captain-generalcy of Chile was the first to declare independence, and the viceroyalty of Buenos Ayres followed; but in the viceroyalty of Peru the insurrection was for a long time chiefly confined to the upper districts which now form part of Bolivia. During the whole war of independence there was never any general revolt of the Indians, and the Yquichanos, a very brave and united tribe inhabiting the mountains beyond Huanta, fought for the Spaniards to the last; indeed, if "writs run" in their country at the present day, it is simply because of heavy losses in fighting against the Chileans in the last war of 1883. It was Lord Cochrane (afterwards Dundonald) with the Chilean fleet and the

patriot army under the Paraguayan general San Martín that enabled Peru to attain even a temporary independence; but the Colombian Bolívar had to be called in before the Spanish cause became hopeless, and it was not until 1826 that the castle of Callao was evacuated by General Rodil. We do not share the author's high opinion of the disinterestedness of San Martín, but we are glad to see justice done to the wonderful march of his army across the Andes by the Uspallata Pass, 12,500 ft. above sea level; while the dashing feats of Lord Cochrane, and of General Miller—that worthy "man of Kent"—deserve to be recapitulated for the benefit of the present generation. Those who are familiar with the subsequent history and revolutions of the republic cannot be expected to agree with all the views of the author; but, on the whole, we think that his account is fair, and we fear that the main features of the recent invasion by the Chileans, and the barbarities attributed to an Irish adventurer in their service, cannot be considered as exaggerated. We turn from this unpleasant subject to congratulate Mr. Markham upon his excellent sketches of the better class of society in Peru, its scenery and its antiquities. The illustrations—some of them from his earlier work 'Cuzco and Lima'—are good, as is also the map; and there is a swing and dash about Mr. Markham's style which impresses the reader and bears him irresistibly along.

M. Bourgade's work on Paraguay is a valuable handbook upon a country of which very little is known beyond the neighbourhood of the capital, Asunción. During two years the author has travelled assiduously, and one of the results is a map which we believe to be the first trustworthy production of its kind. On the river Paraná he pushed his investigations as far as the stupendous falls of the Sete Quedas or Salto de Guayra, on the frontier of Brazil, where the water has scooped out cauldrons of unknown depth; but inasmuch as these might be considered as outside the strict limits of this work, only a brief account is given, and for details we are referred to the *Revue de Paraguay*, 1888, No. 5—a reticence which is rare in explorers. The course of the Paraná below the falls is well described, and an illustration, taken from a photograph, is given of the Victoria Falls on the Y-Guazú, a river which joins the Paraná in lat. 25° 35' S. and long. 54° 33' W. M. Bourgade points out very clearly the nature of the water-parting between the Paraná and the Paraguay, and shows reasons why the former can never be utilized as a means of communication with the interior, in the direction of Brazil. Turning to the basin of the Paraguay, he is equally clear in his exposition of the difficulties which have caused the failure of the ten expeditions to the Pilcomayo—a river which descends from Bolivia, with great rapidity at first, but afterwards becomes sluggish in its passage through the Gran Chaco desert. The natural productions (including game), the trade, and the physical features are described in turn with minuteness and in a manner which carries conviction of the general accuracy of the writer; but although invaluable to the merchant and the explorer as an admirable "Blue-book," his volume is

rather a serious work for the general reader. To suggestions that Paraguay offers inducements to European colonists we should strongly advise British subjects to turn a deaf ear, and, indeed, they should beware of every other tropical and sub-tropical country in the New World. The illustrations are from photographs, and are doubtless faithful; but they are not fascinating, and will deter rather than attract the colonist.

*Calendar of Ancient Records of Dublin.* By John T. Gilbert. Vol. III. (Dublin, Dollard; London, Quaritch.)

THIS third instalment of Mr. Gilbert's calendar of the archives of the city of Dublin, like the volume which preceded it, embraces a period of nearly half a century, viz., from 1610 to 1651—a period of momentous issue to Ireland, a period of plotting and counterplotting, of rebellion and bloodshed, which could not fail to leave its mark on the pages of the municipal archives of its capital.

The vast estates of Tyrone, Tyreconnel, and other Catholic landowners in Ireland had recently been confiscated by the Crown, and negotiations had been opened by the king with the municipal authorities of London to induce the citizens to assist in the work of a new "plantation," as it was called. Only such tracts of land were to be granted as could be managed by resident owners, and from these the "mere Irish" were to be absolutely withdrawn and relegated to prescribed parts of the country, there to maintain themselves as best they could. The citizens had no mind to take part in any such work, and it was only after the king and his council had used every effort of persuasion—reminding them of the part taken by the city of Bristol in former days in colonizing Dublin to its "eternal commendation," and promising them large profits, commercial and otherwise, to be derived from the undertaking—that they at last consented to raise the necessary sum of money. They declined, however, fully to commit themselves until certain commissioners, business men like themselves, whom they had sent to Ireland to view the plantation, should report as to the probable success of the undertaking.

How the Government of the day succeeded in hoodwinking the City's commissioners is a matter of history which he who runs may read in the Calendar of State Papers relating to Ireland; and eventually, viz., on the 29th of March, 1613, "The Society of the Governor and Assistants of London, of the New Plantation in Ulster, within the Realm of Ireland," was incorporated by royal charter.

Scarcely had the Irish Society and the various civic companies who shared in the undertaking got their estates into fair working order before the whole of their property was declared to be confiscated by sentence of the Court of Star Chamber. This was in 1635, although the sentence was not carried into execution until 1639. In 1641, in order to secure the favour of the citizens, the king, who had been hospitably welcomed in the city on his return from Scotland, promised to restore to them their Irish estates. This promise, however, he was unable to redeem, inasmuch as a fresh outbreak had

taken place in Ireland, and much of the property was in the hands of the rebels, who were threatening Dublin.

Mr. Gilbert's Calendar affords us an insight into the steps taken by the municipal authorities for the defence of the city as well as for the alleviation of the distress of those whom the action of the rebels drove to take refuge from time to time within the city's walls. From it we learn that the Assembly or Common Council, usually held at the opening of the new year, could not be held in 1642 "by reason of the rebels approaching to the city so near that the citizens, being engaged in defence of the said city, could not attend." A similar interruption of municipal business took place in 1646, when matters had become so serious that every inhabitant of the city, male and female, of the age of fifteen years and upwards, irrespective of rank or quality, was called upon to devote one day's labour in each week to the defensive works of the city. The Marchioness of Ormonde herself and other ladies of quality set an example for the rest by carrying baskets of earth for repairing the fortifications. It was not only against danger from without that the authorities had to provide; there was fear of treachery within. In 1642, and again in 1647, a number of members of the Common Council had to be removed on the ground that they favoured the Irish in arms and deprived the city of the benefit of their advice and assistance in its defence. In the year last mentioned Ormonde was forced to surrender Dublin to the Commissioners of the English Parliament, and Michael Jones succeeded to the governorship of the town and castle. The victory gained by the new governor over the Royalist troops in August, 1649, was celebrated in London by a thanksgiving service at Christchurch followed by a dinner at Mercers' Hall. As Governor of Dublin, Jones was shortly afterwards succeeded by John Hewson, originally a shoemaker by trade and a member of the Company of Cordwainers of London. He had, however, refused to "stick to his last," preferring a military life, and had by his courage won his way to the command of a regiment. He acted as one of the commissioners on the trial of Charles I., and signed the warrant for his execution. As a return for his services, Cromwell nominated him a member of the new House of Lords—an honour which the Cordwainers' Company celebrated by a banquet, at which special dishes, we are told, were provided for "my lord Hewson." The only sign in the Dublin archives of the revolution that had taken place in England is the adoption by the municipal authorities, in October, 1649, of new forms of oaths for the mayor and sheriffs, from which all reference to the king and crown is omitted.

By far the larger portion of the Calendar deals, as may well be expected, with details of the administration of the municipality. The water supply of the city, not only for domestic purposes, but for the extinction of fires, was a question demanding no little attention. In connexion with this latter object the Assembly determined in 1638 to send over to England "for an instrument called a water spoute, which is verie necessarie for quenching of any greate fire

sodainlie." Nearly sixty years before (1580) an instrument of the kind had claimed the attention of the municipal authorities of London, when Peter Morice, a Dutchman, explained before the mayor and aldermen his new invention for raising water from the Thames: high enough to supply the upper parts of the city, and threw a jet of water over the steeple of St. Magnus' Church.

*A Guide to Greek Tragedy for English Readers.* By Lewis Campbell, M.A., LL.D. (Percival & Co.)

*Some Aspects of the Greek Genius.* By S. H. Butcher, M.A. (Macmillan & Co.)

PROF. CAMPBELL'S 'Guide to Greek Tragedy' might be entitled a treatise on poetics, with special reference to the drama. When we realize what a large amount of information and trenchant criticism is packed into the small compass of his volume, we become surprised at the elegance and ease of the style. The book is not merely instructive to students of Greek literature, or literature in general, but may be read with pleasure. The English renderings of some select fragments are of high merit and interest.

Prof. Butcher's interesting volume contains several lively and suggestive essays, and a more solid treatise (about 160 pages in length) on Aristotle's conception of fine art and poetry. The style is exquisite to a fault. Here and there appear traces of over-elaboration and striving after effect which tend to weaken the writer's influence as a teacher. The requisite impression of infallibility can only be conveyed by an air of reserve and repose. It is simply fair, however, to acknowledge the difficulty of composing a literary essay or an epideictic speech on a well-known theme without unduly aspiring to be original, subtle, and profound. In most cases epigram and paradox prove irresistibly alluring, their brilliance blinding one to the fallacy that so often lurks beneath. Prof. Butcher has not entirely escaped these sinister influences in the lectures and addresses which he has—to use his own phraseology—"devitalized" by reproducing them in this volume. For instance, he quotes with acceptance Renan's wild generalization:—

"The nation which revolves within its breast social and religious problems is always weak politically. Thus it was with the Jews, who in order to make the religious conquest of the world must needs disappear as a nation."

The ascription to the Greeks of "absence of hope and of an ideal of progress" is scarcely consistent with the view that Sophocles and Æschylus, like Herodotus, are on the whole "able to discern a righteous plan in the ordering of events." The Greek aspirations with respect to the future of the state and of the world were not so explicitly formulated as those of the moderns and even of Hebrew prophets; but it is unsafe to assert that they were non-existent. The following epigram may be true or partly true: "As the poetry of the Greeks was more historical than that of any other people, so too its history was more poetical." But such sparkling assertion is of small value until its validity is demonstrated. According to Prof. Butcher the poetry of history is based on rapid and extreme vicissitude in politics. In this par-

ticular the history of several Oriental regions at divers periods might challenge comparison with Greece.

Prof. Campbell seems to agree with Prof. Butcher that human life is sad, mysterious, and wonderful. There is no disputing the mystery and wonder, but opinions differ too much as to the sadness for it to be scientific to assert it as an axiom or a dogma. If we took Prof. Butcher quite seriously, we should be overwhelmed with pity and recommend taraxacum. He speaks of the "melancholy of youth" as if it were a general and persistent symptom, and tells us:—

"When the fabric of hope is dissolved, youth is apt to rebel against the conditions of existence. And even apart from such disappointment, there are seasons when the pain of living becomes almost too keen to be borne; no precise reason can be assigned; it is an instinctive feeling."

It is implied that men of genius are of a melancholy temperament, so Prof. Butcher may find living a painful process, but he should not generalize from his own experience or that of clever associates. Less gifted beings need only a modest share of prosperity and health to live in an animal condition of unimaginative cheerfulness. Many young men of the present day are suffering from, or affecting, a morbid pessimism, and possibly the passages cited above will be regarded as offering them some degree of moral support.

Prof. Campbell may be hitting the mark when he suggests that after the Sicilian expedition the Athenians shrank from "tragic completeness." Briefly, horrors give a zest to habitual hilarity, but deepen the gloom produced by misfortune. The fact is that it is impossible to judge of the temperament of a race from the utterances of its poets or philosophers. They are led by their studies to dwell upon aspects of life which the ordinary run of men only occasionally glance at. Even the popularity of pessimistic aphorisms among the masses of a prosperous state ought not to be taken as a proof of constitutional melancholy. Occasionally transient reminiscences of the dark side of things heighten present enjoyment by force of contrast. A voluntary indulgence in emotions of awe and pity brings by reaction an enhancement of the more pleasant emotions, and postpones or averts the involuntary reaction which leads from sustained exhilaration to the depression entailed by satiety. In the case of the Greeks it has been suggested with some plausibility that the acknowledgment of the worthlessness of life was often a propitiatory formula designed to prevent their keen relish of its worth from rousing the envy of the gods. The very conception of the "envy of the gods" suggests a feeling that human life could be divinely delightful. Again, persons who felt a keen delight in life under prosperous conditions, while their conception of a future state was unsatisfactory, found in the occasional contemplation of vicissitude a consolation for their subjection to the universal law of death. Death was not only a severance from actual happiness, but an escape from possible sorrow, as well as a release from toil or actual misery. It is, therefore, fallacious to attribute to Greeks "abiding consciousness of overhanging doom," "abiding sense of man's helplessness and of the mystery of his fate." Prof.

Campbell is referring especially to the Greeks of Ionia, who in the days of Herodotus had some excuse for despondency. Prof. Butcher quotes Artabanus's speech: "Short as our life is, there is no mortal so happy that he will not many times, and not once only, have occasion to wish that he were dead rather than alive." Unless he thinks Herodotus invented this speech (which, if the Professor intends it, he should state explicitly), it is hard to see its bearing on the alleged melancholy of Herodotus or of the Greeks. The evidence adduced for the "strain of austere and resigned melancholy" in Herodotus consists of (1) a letter of Amasis; (2) a speech of a Persian; (3) a speech of Xerxes; (4-5) two speeches addressed by Solon to Croesus; (6-7) two speeches of Artabanus; and (8) one citation of Herodotus's own acknowledged sentiments. In introducing the reflections on which Prof. Butcher seems to rely, the historian may have been following epic models.

The address on 'The Unity of Learning' is an eloquent composition enlivened by several witty passages. The treatise on Aristotle's 'Poetics' will prove a valuable aid to the study of that work, and is also full of interest and suggestion for the reader who is not intent upon Aristotelian philosophy. Perhaps the British Philistine may become imbued with aspirations after a style of dancing which "harmonizes the soul of the spectator, trains the moral sympathies, and acts as a curative and quieting influence on the passions." This accounts for the solemn expression of Celtic exponents of a jig or a reel.

#### NOVELS OF THE WEEK.

*God's Fool: a Koopstad Story.* By Maarten Maartens. 3 vols. (Bentley & Son.)

*The Village Blacksmith.* By Darley Dale. 3 vols. (Hutchinson & Co.)

*Sir Anthony.* By Adeline Sergeant. 3 vols. (Hurst & Blackett.)

*A Mysterious Family.* By a New Writer. (Allen & Co.)

*My Flirtations.* By Margaret Wynman. (Chatto & Windus.)

*Etelka's Vow.* By Dorothea Gerard. (Eden, Remington & Co.)

*Cynthia Wakeham's Money.* By A. K. Green. (Putnam's Sons.)

*A Saint and Others.* From the French of Paul Bourget. The Translation by John Gray. (Osgood, McIlvaine & Co.)

'God's Fool' is an able and well-considered study of partial mental aberration in a refined and emotional young man, who, by the defect of three senses, is more than half divorced from the world around him, whilst his higher nature develops and strengthens in its narrowed sphere. There is evidently room for much delicate workmanship within the limit of these conditions. Some of the devices employed by the author to exhibit the unfolding of Elias Lossell's cramped soul are very successful, as when the "God's fool" chances to realize vividly the fact that numbers of his fellow creatures pass their lives in a state of chronic starvation, and forthwith makes a mighty resolve to give up to them all his superfluous wealth. It is not a mere case of semi-idiotcy that Mr. Maartens so carefully and

patiently elaborates. He describes the complications which surround his hero with much artistic power, and leads up to the final situations with the same skilfulness and finish which have distinguished his earlier works. His reputation as an original and interesting story-teller will in no way suffer by the production of 'God's Fool.'

'The Village Blacksmith' strikes one as being composed of material not unlike what goes to the making of a hundred other three-volume novels of a certain type. On the whole, perhaps, it is rather more careful than many of these; now and then it has humorous and spirited touches even, and some attention seems to have been paid to the putting together and working out of the tale—and yet, as we said, it is only like a great deal one has read before and will probably read again so long as the English novel continues on the old lines. No charge of plagiarism is here intended—far from it. 'The Village Blacksmith' is borrowed from no particular source; indeed, it is not knowingly borrowed at all; it merely belongs to a somewhat colourless and outworn race of novels, and shows marks of its origin. A rustic villain, a clandestine *mésalliance*, a lovely and oppressed maiden, a diamond robbery, and a scene in court are some of the not very original events and persons which fill a certain number of pages, and, for one reason or another, do not interest one deeply. The village community is familiar rather than striking. The brawny village blacksmith (who looks the whole world in the face, including the vicar) is a Dissenter of a gloomy habit of mind, yet withal a good fellow. His sister, the stout Mrs. Canter, is what is known as a "character"—warm-hearted, voluble, a sort of philosopher in soapbuds, and, like her brother, no respecter of persons, certainly not of the vicar. Family pride and a strong Evangelical bias are the vicar's chief characteristics; the latter suffers a change through his second marriage with a masterful lady who likes her ritual high, and the first gets broken down through untoward circumstances. The author's own religious sympathies would seem to be with sundry good old "Papists" who figure in the story.

The productivity of Miss Sergeant bids fair to equal that of Miss Braddon. Regret has been expressed on more than one occasion in these columns that she should have abandoned further the analysis of character, for which her early effort, 'No Saint,' proved her to possess a marked aptitude, for the paths of sensationalism pure and simple; but there can be no question as to the energy and resourcefulness with which Miss Sergeant handles her well-worn stock-in-trade. 'Sir Anthony' is a story of unintermittent and, at times, preposterous artificiality. The plot is steeped in deceit and intrigue, the central figure being a bad baronet who contracts a secret marriage, and is poisoned by his second wife. The love interest, again, is dealt with in the true criss-cross spirit. Every one of the young people loves another, but, to adopt the language of Mr. Augustus Moddle's famous letter of farewell to Miss Pecksniff, "she [or he] is another's." This is, however, a mere trifle to Miss Sergeant, who, calling to her aid the powers of nature, choral, gratitude, family pride, and other

miscellaneous agencies, manages to dispose of everybody in such a way as to satisfy the most thoroughgoing devotee of poetic justice.

"A New Writer," probably of the female sex, who confesses to the work called 'A Mysterious Family,' is hardly to be congratulated on it. Perhaps the responsibility of production may be legitimately shared with those to whom it is dedicated—"the members of the Ladies' Literary Union of Colne, Lancashire, in remembrance of the quiet hours spent with them which first inspired me to put pen to paper." Whatever other results the quiet hours may have had, they have certainly not imparted a quiet, restrained tone to the writer. On the contrary, she seems to love well rather than wisely the exclamatory, interrogatory, and ejaculatory forms of utterance. The short paragraph is evidently a fearful joy to her; on an average eight or nine such go to one page. As there is very little dialogue to account for their presence, the effect is all the more remarkable—chaotic, inconsequent, abrupt, it may be better imagined than described. Of course, there is a story of a kind, presumably connected with the mysterious family, who are happily as unlikely as they are unlikable. They are besides so entirely without form that we shall not attempt to describe them, nor any one else. Elementary matters like grammar and spelling leave much, very much to be desired. The author's own observations and reflections on life in general, and on that of the family and their friends in particular, fill the volume, and constitute material neither ornamental nor useful, so far as we may judge. Some quotations might not be amiss, but choice is embarrassing, and we refrain.

The author of 'My Flirtations,' whose sex we should guess to be not that indicated on the title-page, has written a bright and amusing satire on various types of modern young men, and of their vagaries under the influence of a young lady not indisposed to flirt. There is the society man, the æsthetic young man, the gay and guileless subaltern, the mean lover and the rustic lover, and, of course, the inevitable American. It is all strictly up to date, so that the badness of Academy pictures is duly noted, while French Impressionism receives its fitting meed of recognition. The heroine is a delightfully commonplace young lady, who accepts the admiration of her incongruous band of lovers with the utmost *sang-froid*, and in the end satisfies poetic justice by marrying a middle-aged stockbroker. The most successful sketches of her admirers are the superior person who bores her with George Meredith and Walter Pater; Valentine Redmond, the *fin-de-siècle* poser; and Claud Carson, the ethereal poet, who keeps a wife and family at Hammersmith. The occasional glimpses of the cynical sister Christina make one wish there were more of her. The illustrations are by Mr. Bernard Partridge, and show no falling off from his wonted ability.

Miss Gerard's novels are deservedly favourites. They have many qualities besides the pleasantness of style and diction which is theirs pre-eminently. The true tragic touch accompanied with lightness and vivacity of handling is a rare com-

bination: we found it in 'Orthodox'; it is also well marked in 'Etelka's Vow.' The latter is full of human nature and pretty or pathetic passages, yet running through it is a fateful strain of destiny conceived and worked with great simplicity of effect. The grim but not unsympathetic figure of Rūden stands out strongly from the first, and is well sustained throughout. The picture of Etelka herself and the old nurse is full of feminine and charming traits. There is a great deal of nature in the struggle of the simple, passionate girl-wife with forces too strong for her. Miss Gerard is so much at home in various parts of Austria and Hungary that it takes but a few of her well-chosen words to put her readers in touch with the aspects of external nature and the lives of the people she depicts. With only a touch here and there she rapidly evokes what seems the very image of a reality she knows so well. 'Etelka's Vow' is a story of revenge, short and easily read, but not without impressiveness.

A new novel by the author of 'The Leavenworth Case' is always welcome, to those especially whose taste is for the novel of plot and mystery. Not every one likes the police or criminal novel even when good, and the novelists who can make it satisfying are few. 'Cynthia Wakeham's Money' shows the author's special gift, not so markedly perhaps as some of her other stories, but still in a notable degree. It is attractive and exciting, because from the outset it is well presented, and shows play of character as well as incident—a rare combination in books of its class. The appearance of the places and the humours of the people described are strongly felt; even inanimate and trivial objects share in and are instinct with a sense of crime and mystery. A portentous tragic shadow broods over the lives of the two sisters and over their strange dwelling. Hiram Huckins, too, is an excellent villain of a new and rather alarming type, and there are some other effective silhouettes. Whether the solution of the mystery quite comes up to the expectations it has created is for the reader himself to judge. The book, though not perhaps quite so cleverly planned as some others, is a good specimen of its kind.

We are almost always sorry for a French novelist whose work gets translated into English, but when he is a French novelist who understands English as M. Paul Bourget does, our sympathy becomes acute. We have read worse versions than this of Mr. Gray's; but it is bad enough. We have not M. Bourget's original at hand, but we are sure that, whatever he wrote, he never justified such an absurd English phrase as "The monks had no more impatient idea than to give a good coat of whitewash." He certainly would not, writing in English, have written "*Laurent de Medici*" any more than we, writing in French, should have written "*Lawrence*." He would say to Mr. Gray, "No doubt I wrote '*Thébaïde*'; but surely, as I was not speaking of Racine's play, you might have had the extreme kindness to make it '*Thebaïd*' in your version." Of things like this the little volume is full, and we can only hope that the result is not one "from which" M.

Bourget (in one of his translator's own wondrous phrases) "cannot be consoled." That the stories themselves are good need hardly be said; but if it need, it is said hereby.

## RECENT VERSE.

*Psychothen; or, Reflections in Verse on some of the Graver Aspects of Human Life.* By Laicus. (Bell & Sons.)

*A Country Muse.* By Norman R. Gale. (Nutt.)

*Granite Dust.* By Ronald Campbell MacFie. (Kegan Paul & Co.)

*Australian Verses.* By W. H. H. Yarrington. (Melbourne, Robertson & Co.)

*A Book of Poems, Democratic Chants, and Songs, in English and Scottish.* By William Allan. (Sunderland, Hills & Co.)

*The Bridal Song.* By James Neil, M.A. (Lang Neil & Co.)

*Links from Broken Chains.* By Donizetti Muller. (Cambridge, U.S., Riverside Press.)

'PSYCHOTHEN' is, the author says, an unfinished work. It is a philosophic and more or less Christian treatise in verse: its purpose being, we learn from the preface, a "vindication of human life"—which is "adumbrated in these pages"—and a "vindication of religion"—which is the portion still wanting to the work, "the most important portion, the coping-stone." In spite of this omission—an immense omission in such a work—no reader of the existing portion could doubt that "Laicus" in his rather forcible indictment against religion in all its creeds and phases does not intend to join in that result of them which he describes as

The loud, and bitter, and exceeding cry.  
The world's wild heart repeating o'er and o'er,  
"No God—no Faith—no God—believe no more."

and that he all the while contemplates arriving at a declaration of some all-embracing conception of religion, some large, consoling creed with a definite God and a definite hope in it. What can be doubted is whether in forming this plan for his work he had given himself any synthetic notion what his theodicy would be when he did come to declare it. The feeling of desire akin to faith which so often, in the individual, acts as a personal revelation where revealed dogma is rejected, and serves for basis of genuine religious aspirations and trust, is in its nature too inconclusive and too subjective and variable to be relied on for materials for a tangible hypothesis of religion. 'Psychothen' does not give the impression that the author while setting forth the bitter problems of sin, suffering, and death sees his own solution. The solution exists, for religion is a need, he seems to be saying, and because

Not for no purpose, I believe,  
That we rise, fall, and joy, and grieve,  
Destined to find beyond the skies  
Through life on earth the Deity's,  
By various modes to various natures given;  
Not one, but many portals lead to heaven.  
Austere the quest, but glorious the results,  
And in the very strife the soul exults:  
To some grand purpose vast creation moves,  
And over all the thinking mind, the heart that loves.

But the quest appears to have been postponed, the glorious results to be matters of undefined expectancy, and meanwhile for working scheme of religion he offers himself and his readers the passage just quoted and such expressions as

But somewhere, surely, yet behind the clouds,  
Great God, thou seest, whatever hides and shrouds;

— the spirit kneels,  
Knowing that all things upward tend,  
Beyond what deepest poet feels  
To one divine consummate end,  
From earth to heaven a stretching chain,  
Though oft for links we search in vain;

— and then is death  
The closing eye? the gasping of a breath?  
Beyond? sleep's dreamless void? forbid it, Love.

Taste and skill in versification and a command of firm scholarly English are qualities in 'Psychothen.' There is, however, an occasional blemish to be complained of from the

manneristic use of Latin constructions which in our language have not the Latin force, and produce ambiguity instead of clearness. Such a line as, for instance,

Spreads knowledge, but faith dims,

instead of impressing its meaning, sets the readers a parsing exercise on nominative and verb to make sure of it; and they must go back on the sentence to track the antecedent to "which" before they can make sense of

— hast thou no frown

For pride like this? for our unburi'd frames  
No sigh, which the far-scenting hoverer scarcely claims?

while perhaps they will, even after satisfying themselves accurately of the purport, hesitate to admit that

And mused what peace what treachery could fold

is English at all.

In his book, 'A Country Muse,' Mr. Norman R. Gale has reprinted sundry short lyrics which have appeared in some small volumes issued between the years 1888 and 1891. These volumes were, his preface tells us, issued for private circulation; but the circulation was not so private as to preclude copies being sent to the reviewing journals for public notice, and the *Athenæum* a few months ago spoke with pleasure of the 'Violets,' by the author of 'Meadowsweet,' which form a large portion of the present reprints. 'A Country Muse' does not offer contents varying in kind from 'Violets'; but it has an epilogue which announces a coming new departure. We are, it seems, to expect graver and sadder verse from Mr. Gale, and to learn to identify his muse with something much differing from the gracious love-lyrics, slight yet purposeful, the production of which has been his special merit.

Who will may take Love's path from out my fingers,  
Who will may sing the songs I used to sing;  
No more where dying daylight shyly lingers  
Will I, made musical, salute the Spring.

But from my pipe hath poured its first love's splendour,  
Now will I dare the steep that bounds the plain;  
Teaching my soul its duty, stern and tender,  
Singing the truth that only comes through pain.

Lovers of poetry who have made acquaintance with Mr. Gale's published work will look forward with interest to the volume in which he will give the fruit of this resolve. May it prove him an assured poet, who is already proved a poetic and skilful singer!

The contents of Mr. MacFie's little volume, 'Granite Dust,' are acceptable in themselves, and seem to indicate that Mr. MacFie has the potentiality of the production of other poems more valuable than these. There are, it must be said, not a few among these with a thin unreality about them as if their author had written them without any certain impulse—as if the poetic craving for utterance of somewhat, as apart from the poetic impulse of somewhat to utter, had been the primary influence. But, for all that, Mr. MacFie's gift seems to be a genuine one, well worth the exercising and sure in the exercising to become of stronger and more definite mould.

The 'Australian Verses' of Mr. W. H. H. Yarrington are, as he announces them, "chiefly descriptive, didactic, and religious in character." His quietly modest preface avoids assuming for them the rank of poems; and he tells us that "the writer lays no claim to originality either in the matter or method of treatment, but has simply sought to express a few thoughts and arguments in as clear and persuasive a form as he was able." We should like to say that Mr. Yarrington claims too little for his work and that his 'Australian Verses' are poetry, and likely to obtain the preservation he hopes to have found for them by collecting them in this volume; but unfortunately critical comment could not with any approach to honesty take this pleasant shape.

Mr. William Allan has no lofty imaginings, no fine careless raptures, no inspired poetic simplicities; neither has he the finish and felicitousness of highly cultivated skill: but he

can write verse with a vivacity and a strenuousness which give it that excellent quality, readability; he has a good jaunty ear for rhythm, and there is in most of his lyricism a something of genuine ring that seems to echo from his instinctive enjoyment in the making. Mr. Allan is better in homely, breezy song-singing than in didactic and damatory metrical rhetoric, and has better help from the old-world quaint and downright Scottish dialect he often—and not too often—uses than from the polysyllabic language of the modern newspaper which is his literary temptation.

'The Bridal Song' is a series of rhymed paraphrases of passages from the Song of Songs. Mr. Neil means so well that he must not be called irreverent, but in accepting—as he unhesitatingly does—the Song of Songs as a Christian allegory he has in his imitation of it outstepped all limits of allegory, and his direct use of the personality and names of Christ in erotic relations will be repellent to the many minds to which respect is an essential portion of devoutness. The paraphrasing is of a kind which makes "We will be glad and rejoice in thee" become

We'll rejoice in Thee with joy,  
Soulful, sweet, and sans alloy,

and from "While the king is at his table my nard has given forth its odour" produces this stanza:—

While the King reclines at board  
Forth my nard's in fragrance pour'd,  
Pleasant thus with Him to dine,  
He Whose graces quicken mine,  
He Who like the sun in heaven,  
Draws the sweets His life has given.

Mr. Donizetti Muller says to the sea,

Sea, thou art dire;  
Yet are thy moods engaging;

and thus describes a sunset scene:—

The day-god leaves in regal pomp and blaze;  
Upon the sky in gorgeous hues portraying  
Pictures divine, floating in golden haze,  
Of death no hint betraying.  
Old Trinity receives the sun's last smile,  
A smile benign, leaving the sweet conviction  
That he rests on that massive, lofty pile  
In kindly benediction.

He narrates tragic catastrophe after the following fashion (we quote the conclusion of his 'The Reservoir') :—

For the water had burst the basin, and rolled  
Into the valley uncontrolled!  
As quick as the shuttle can click in the loom,  
Lo! village and hamlet were buried to their doom,  
The mansion, that lately resounded with joy,  
Was tossed on the waves like a discarded toy.  
Of the homes so happy that morning in May,  
No vestige was left at the close of the day;  
And the loved ones who dwelt there, oh, where are they?  
Their wild shrieks were lost in the horrible roar,  
As parent and children were swept from the shore;  
With faces all pallid, and hair streaming free,  
The ruthless waves clutched them, and rolled to the sea.

A little better or a little worse, of this kind and quality are all the contents of 'Links from Broken Chains'—not excepting that foremost poem of which Mr. Muller tells us:—

"The many kind and favorable notices given by the press to the first edition of my book, 'The Origin of Will o' the Wisp,' together with its success, have encouraged me to republish that poem, with a small collection of others, in the hope of still further gaining the approval of the readers of poetry."

## WORKS ON ENGLISH HISTORY.

*English History by Contemporary Writers.—The Wars of York and Lancaster, 1450-1485.* Extracts from Blakman, Gascoigne, Peacock, Whithamsted's Register, Gregory's Chronicle, William Worcester, Wavrin, Chastellain, Comines, Warkworth, the Rolls of Parliament, the Paston and other Letters, and various Contemporary Chronicles and Songs. Arranged and edited by Edith Thompson. (Nutt.)—To cite the full title of this little book is really the best way of describing briefly its contents. It is characteristic of the time which it seeks to illustrate that the extracts are more scrappy and diversified than they are in other volumes of the same series; but they are well selected, and with the help of the notes they form a really valuable guide to the period of the Wars

of the Roses. The character of the materials available for contemporary history, and the character of the age itself in a constitutional point of view, are briefly but pithily dealt with in six pages of preface; and there is a still shorter "historical introduction," putting the reader in possession of the principal events which led up to the great struggle. Of course such a little volume as this is very unlike a connected history that saves one the trouble of thinking for oneself; but it will be valued by those who would fain know how far the smooth narrative of modern writers is in keeping with what was said about the facts by men who lived at the time. Not that the men of those days were always intelligent observers—very far from it; but it is something to get a taste even of the party prejudices of those days from such excellent exponents as, for instance, Gregory, or the chronicler who goes by that name, who gravely tells us that the Duke of Somerset, who fell in the first battle of St. Albans, was considered worthy of his fate for having brought poor King Henry VI. three years before to Clarendon, where he took his great sickness! At the end of the book are an excellent account of the different authors cited, four tables of important pedigrees, and a chronological summary of the contents.

*Two Saxon Chronicles Parallel.* Edited by Charles Plummer, M.A. Vol. I. (Oxford, Clarendon Press.)—The edition of the Saxon Chronicles published by Prof. Earle in 1865 is the basis of the work of Mr. Plummer, who issued a portion of his revision some three years ago. The present volume, the result of collating anew the whole of the two MSS. of the old edition—the Parker (A) and the Laud (E)—contains a text which appears to represent the original very faithfully. It has also some useful critical notes and a glossary, which latter is practically a new feature in the book, as Prof. Earle's was scarcely more than a word-index. This is a serviceable bit of work, carefully executed and well arranged for reference; perhaps, however, the modern German cognates occasionally given (an inheritance from Prof. Earle) might have been omitted, or else fuller philological and etymological information should be furnished; it is difficult to see what useful purpose is served by the present compromise. An index of names of places and persons would add considerably to the utility of the book for reference purposes, and two or three maps would be very helpful. Possibly these are reserved for the second volume, which is to contain the more difficult and original portions of Mr. Plummer's labours, viz., the introduction—in which no doubt we shall have a careful account of the sources and method of construction of these chronicles—and the explanatory notes. This final instalment is deferred until the editor has completed the task of preparing for the press a new edition of Bede's 'Historia Ecclesiastica.'

*The English Rising in 1450* (Jack Cade's Rebellion) is the subject of an essay recently published at Strasbourg, written in English by George Kriehn, a student at the University, for the degree of Ph.D. The author, we understand, is an American, and he has evidently devoted much careful study to English medieval history. His examination of authorities relating to the rebellion is most thorough, and by a comparison of the different sources of information he appears to have rectified various chronological and other errors, which have hitherto been accepted without question, even by the most recent historians. Mr. Kriehn not only endorses the opinion now commonly entertained of the orderly character of the movement at its commencement, but he will hardly admit that there was much relaxation of discipline on Cade's part even at the close. The alleged acts of plunder he regards as in one case mythical (the testimony being suspicious), while in the

only other case—that of Robert Horne—it amounted to no more, he thinks, than the exaction of bail, which Cade did not appropriate.

*A Short History of the English People.* By J. R. Green. Illustrated Edition, edited by Mrs. J. R. Green and Miss Kate Norgate. Vol. I. (Macmillan & Co.)—In issuing in collaboration with Miss Norgate the first volume of this handsome book, Mrs. Green tells us that she is carrying out one of her husband's favourite wishes. Mr. Green had desired to see "English History interpreted and illustrated by pictures which should tell us how men and things appeared to the lookers-on of their own day, and how contemporary observers aimed at representing them." The 'Short History' has such brilliant and vivid qualities that it peculiarly lends itself to illustration. But no small amount of labour, zeal, knowledge, and intelligence must have been brought to bear by editors and designers to produce such a magnificent and appropriate volume as this admirable realization of the wishes of the deceased historian. We can hardly praise the illustrations too highly. They are exceedingly numerous, and, for the most part, very well executed, though published at a very moderate price. But the main point after all is that the pictures really illustrate Mr. Green's text, and seriously help the student to realize English history. We have gorgeous reproductions, glowing with colour, of illuminated pages of the 'Book of Kells,' the Lindisfarne Gospels, and later manuscripts, side by side with simpler sketches of coins, oghams, tools, ornaments, and seals. There are figures of buildings, ranging from the rude cells of Irish monks and primitive Romanesque towers to the glorious nave of the Conqueror's abbey church at Caen, and the noble ruins of the great minster of Jumièges. Sketches of manuscript illustrations make vivid the ploughing and reaping, the spinning and weaving, the games and sports, the seamanship, the handicrafts, the dwellings, the daily lives of our remote forefathers. The primitive tools and weapons of Northern heathendom prepare the way for the perfect art of the thirteenth century. Oxford men will rejoice in the admirable prints of long destroyed buildings of that famous city, such as the ruins of Osney in the seventeenth century, the Domus Conversorum as it was one hundred and fifty years ago, Bocardo, the old Carfax church, and the so-called "Friar Bacon's study" on Hythe Bridge, taken down in 1779. Everybody will find something that will specially attract him, and hard indeed to satisfy must be those who will cavil at the general result. Mrs. Green has prefixed useful "notes on the illustrations," which for the most part really help the understanding of them. We have noticed a few slight mistakes in these notes, which should be corrected. Fulda (p. vi) is not in Bavaria, but Franconia. Are we quite sure that the nave of St. Stephen's, Caen, "stands exactly as William left it"? The vaulted roof, for example, is not earlier than the twelfth century. Is Elgin Cathedral a fair witness to a "national civilization, unaffected by English influence" (p. xxiv)? It is not right to say (p. xxv) that the King of Scots and the Prince of Wales both attended a Parliament in 1274, at a time when the great complaint against Llywelyn, which ultimately led to the war of 1277, was his refusal to attend Parliaments altogether. Moreover, a map of London is figured on p. 231 and styled "London in the Thirteenth Century," though it includes, besides other inaccuracies, the Abbey of St. Mary of Grace, a foundation of Edward III., and the Charterhouse, near Smithfield, an establishment set up by Sir Walter Manny during the same king's reign. This map is taken directly from Mr. W. J. Loftie's book on London, but this does not make it any more accurate. The great glory of the book is in its illustrations, still we cannot

but remark upon the very excellent result on the general text of the work which arises from the good print and paper and adequate margin now for the first time given to it. We have all read and admired Mr. Green's book in its ordinary crabbéd and confined form; but the brilliant narrative can be read twice as easily in the illustrated edition. Though the one-sidedness, the want of balance, the tricks of style, and, despite recent corrections, the lack of rigid accuracy prevent us assigning to the 'Short History' quite so high a position as its thorough-going admirers would insist on for it, we cannot but regard it as standing alone in making English history interesting and intelligible as a whole to the wider public. We therefore cordially welcome this attempt to put it in a more worthy form before the ever-increasing circle of readers who take delight in it.

#### CHRISTMAS BOOKS.

*New Relations: a Story for Girls.* By Emma Marshall. (Nisbet & Co.)  
*Viking-Boys.* By Jessie M. E. Saxby. (Same publishers.)  
*Captain Geoff.* By Ismay Thorn. (Wells Gardner, Darton & Co.)  
*Little Sisters of Pity.* (Same author and publishers.)  
*Stories told to a Child.* By Jean Ingelow. (Same publishers.)  
*The Little Doctor; or, the Magic of Nature.* By Darley Dale. (Same publishers.)  
*Cousin Isabel: a Tale of the Siege of Londonderry.* By Marion Andrews. (Same publishers.)  
*Julie.* By Alice F. Jackson. (Society for Promoting Christian Knowledge.)  
*The Witch's Den.* By Phoebe Allen. (Same publishers.)  
*Brownies and Rose-Leaves.* By Roma White (Blanche Oram). (Innes & Co.)

'NEW RELATIONS' is one of Mrs. Marshall's pretty stories for girls, a little lacking in plot, perhaps, but brightly written and altogether wholesome and desirable.

'Viking-Boys' is in its own way as great a success as Mrs. Marshall's charming chronicle. Few writers understand boys better than Mrs. Saxby, and we prophesy that the tale of the Viking-boys and their wild deeds will become as popular as 'The Lads of Lunda,' and all the other stories with which Mrs. Saxby has delighted us. The Viking-boys are not heroes of old, but quite modern lads, dwelling in the Shetlands, who emulate the deeds of their ancestors and play at war.

Geoff and Jim Harrington are old friends and favourites; we have followed their fortunes for many a year, and we find 'Captain Geoff' quite as attractive a volume as its predecessors. The writer in giving a vivid picture of school life, its trials, its temptations, and its joys, is quite at her best; while in 'Little Sisters of Pity' and the somewhat commonplace tales which accompany it she is much less successful.

Miss Jean Ingelow's 'Stories told to a Child' are full of charm, though at times tinged with sadness. They vary in manner as well as in matter, and will appeal to a wide circle.

Mr. Darley Dale in his romance of 'The Little Doctor' takes us to Sweden, and there delights and astounds us with many marvellous imaginings. The gipsy boy who ensnares the "little doctor" is an uncanny being, and we cannot help regretting that Mr. Dale allows his knavish tricks to go unpunished.

"One stormy December night, nearly two hundred years ago, a solitary horseman was making his way across the wilds of Ulster." Such are the opening words of 'Cousin Isabel,' a tale of the siege of Londonderry, and as we read them we are half reminded of the tales which delighted our youth, and in which two horsemen were accustomed to ride slowly into the first page. A good historical story is a joy to

young and old; but it is, alas! rare. 'Cousin Isabel' is neither better nor worse than scores of its kind; there is not much to be said for or against it.

'Julie' is one of those uncomfortable books which are crowded with nursery children and nursery talk. The little heroine herself is not without charm, but the recital of her woes is almost too saddening. She is an "incomprise," and suffers in silence like all her fellows; but that is not all. Real trials come; she is kidnapped, though by friendly hands, and persuaded out of her own identity. This is more uncomfortable than ever, but in the end things, of course, right themselves. With all its faults 'Julie' is a pleasanter book than 'The Witch's Den,' a rambling tale of foolish, improbable pranks.

'Brownies and Rose-Leaves' is a collection of fanciful tales and verses in the sentimental vein. It may please some children.

#### OUR LIBRARY TABLE.

MR. POULTNEY BIGELOW'S *Paddles and Politics down the Danube*, illustrated by the author, and published by Messrs. Cassell & Co., is slight indeed. But the cuts are admirable specimens of the art of the amateur, full of comedy and descriptive effect, and they save the little book. "Paddles" means a canoe voyage. The "politics" are sadly superficial. The Jews are denounced, not, of course, in Mr. Bigelow's own name, but in that of everybody else. A wish is expressed for the extinction of the Austro-Hungarian Empire, of Roumania, of Servia, and of Bulgaria—at least so we understand "one master from source to mouth"—coming from an extravagant admirer of the young Emperor William. What is, however, to become of Mr. Bigelow's special pets, the Magyars, under Prussian rule? It is interesting, as Mr. Bigelow is an intimate personal friend of the German Emperor, to hear that that potentate has "the belief that Russia intends to attack him at the earliest convenient opportunity." The German Emperor may perhaps say so, in order to help maintain his armies in readiness for what is rather a possible than a probable event.

MR. HORACE SMITH'S pleasant little book called *Interludes* (Macmillan & Co.) belongs to that agreeable class of minor literature which consists of the recreations of hard-worked professional men. A year or two ago Mr. Smith published a volume of 'Poems' which attracted some notice, and now he shows that a London magistrate can employ himself profitably when off the bench in writing essays and stories as well as verses. His essays on criticism and luxury are full of genial good sense, and are illuminated here and there by bits of legal anecdote. The views he expresses are urged so pleasantly and with so much modesty that opposition is disarmed, but it is impossible to agree with the statement that "warm" tea is a luxury. The 'Boating Song' is full of delightfully boyish vigour. It is printed, probably by an oversight, both in the 'Poems' and in the 'Interludes.' Mr. Horace Smith should not speak of "George Elliot," of Matthew Arnold's 'Essays on Criticism,' of Millais's 'Huguenots,' and the "Rocher de Cancalle."

So much of the art of story-telling as consists in providing a good setting, sketching the characters distinctly, and rousing the reader's interest Mr. Walter Herries Pollock exhibits most satisfactorily in *King Zub*, and other Stories (Henry & Co.); but having led up to a situation, he finds a difficulty in turning it to account and in coming to any vigorous conclusion. One of his best stories is 'Stage Fright,' where an abrupt finish is inevitable. The editor of the series called "The Whitefriars Library of Wit and Humour" no doubt puts a generous interpretation upon these supreme qualities. 'Stage

Fright' is decidedly whimsical and amusing, but some of Mr. Pollock's stories are of a different class.

THE stream of volumes of matter collected from the pages of *Punch* continues to flow. Mr. R. C. Lehmann reprints a new series of 'Mr. Punch's Prize Novels' (Bradbury, Agnew & Co.), which will amuse an idle half-hour very well. The fun of the parodies is slight and obvious. 'Thumbs on the Auld String' is as good as any of them.

MR. ANSTEE'S new series of *Voces Populi* (Longmans & Co.), with illustrations by Mr. J. Bernard Partridge, makes a very pretty volume, and shows no diminution in the author's gift of presenting the Cockney to the life. With the middle and upper classes he is happy enough sometimes, especially when he puts his characters into uncomfortable situations; but with "Arry" he is always at his best.

A *Trip to England*, by Mr. Goldwin Smith (Macmillan), is a good idea well carried out. The author's aim apparently is to give Canadians a general conception of what they ought to see when they visit England for the first time and how they ought to see it. He does this in the excellent English of which he is a master, and with, it need not be said, ample knowledge of his subject. The little book should be bought by all Canadians, and citizens of the United States too, who think of coming over here. By the way, the advice to visit Saltaire as a model manufacturing community comes, perhaps, a little late. A Yankee is most likely to visit it to trace, if he can, the effects of the McKinley Tariff.

MISS EVANS has been attracted by a mystery which made a great stir in its day, and has published *The Story of Kaspar Hauser* (Sonnenschein & Co.). Miss Evans is a strong advocate of the belief that Kaspar Hauser was the legitimate heir to the Grand Duchy of Baden. We are far from having a theory on the subject, but we confess Miss Evans seems often to accept as evidence what appear to us unsupported statements. No doubt if the letter of the Grand Duke Louis (given on p. 182) be authentic it proves the case, but we should like to know the name of the prince who received it from Von Berstett. Miss Evans has evidently taken pains, and her bibliography is good.

A *Calendar of Verse* (Percival) is a charming little volume. The selection of pieces is due to Mr. Saintsbury, who has prefixed an excellent preface. The printing is worthy of Messrs. Constable's high reputation.

MAJOR LE CARON'S volume *Twenty-five Years of the Secret Service* (Heinemann) deals too exclusively with political questions for us to review it. Suffice it to say that the writer's style is clear and unpretentious.

MESSRS. OSGOOD, McILVAINE & Co. send us a translation, by Miss (?) M. Herms, of *Moltke: his Life and Character, sketched in Journals, Letters, Memoirs, a Novel, and Autobiographical Notes*. It is not surprising that every little detail concerning the life of the great German strategist should be eagerly sought for, but truth compels us to state that the book before us is of comparatively little importance. It adds very slightly to the facts already collected and published regarding his career. At the same time, though this the latest addition to Moltke literature is of no great historical value, it is not devoid of interest, owing to the various glimpses of the mind and heart of this simple, but great and good man. The fragment of an unpublished novel by the eminent strategist shows him in—to those who did not know him personally—a new light; and had he not been the greatest strategist of his age he might, to judge from this specimen, have taken a respectable place in literature as a novelist. A peculiarly attractive portion in the literary *olla podrida* presented to us is that which contains his impressions of travel, and we

can only regret that his ideas about England, which he visited thrice, have not been published. The account which he gives of a great bull-fight on the occasion of the marriage of Queen Isabella is graphic in the extreme, and above all most feeling. What an excellent special correspondent he would have made! His notes on Rome and the Campagna, and two essays on Fidenæ and Fossa Cluilia, will be read with pleasure and profit by those who visit, or even only study the history of, "the eternal city." The sympathies of another class of readers will be enlisted by the chapter entitled "Retirement at Creisau," in which his simple and domestic life in the country, his wise administration of his estate, and his unassuming zeal for the benefit of his poor neighbours are depicted.

THE first instalment (a portly one) of Locke's *Annual Register of Births, Deaths, and Marriages* (Dickens & Evans) is on our table. It promises to be a decidedly useful serial. We think it would be better to arrange the matter throughout alphabetically instead of chronologically. The indexes would then be superfluous.

SIGNOR ORTENSII, of the Vittorio Emanuele Library at Rome, has brought out a prose version in Italian of Poe's poetry, *Poesie di Edgar Poe* (Lanciano, Carabba), which shows zeal and care, and has added an excellent bibliography. Signor Ortensi's performance is creditable to him, but the charm of Poe's poetry lies largely in his metrical effects, that are, of course, lost in a prose translation. Signor Ortensi is at present, he tells us, engaged in turning Burns into Italian.

WE have on our table *Some Rambles round Edinburgh*, by J. C. Oliphant (Edinburgh, Macniven & Wallace).—*Round Southwold*, by C. R. B. Barrett (Lawrence & Bullen).—*A Summer Sojourn on the East Coast*, by Luberta (Lowestoft, O'Driscoll).—*Surnames*, by M. M. K. (Digby & Long).—*The New Code, 1892-3*, edited by R. Gowing (Grant).—*Chronique du Règne de Charles IX.*, by P. Mérimée, edited by P. Desages (Percival).—*Electrical Engineering as a Profession, and How to Enter It*, by A. D. Southam (Whittaker).—*Bees for Pleasure and Profit*, by G. G. Samson (Crosby Lockwood).—*The Romance of a Coalpit*, by C. Girdwood (Eden, Remington & Co.).—*Brankosme Dene*, by H. M. Walsley (Hutchinson).—*Lake Country Romances*, by H. V. Mills (Stock).—*A Left-Handed Murder*, by A. Carruthers (Gale & Polden).—*Wyhola*, by E. Everett-Green (Oliphant, Anderson & Ferrier).—*Zillah*, by J. Hocking (Ward & Lock).—*A Descriptive List of Novels and Tales dealing with Life in France*, compiled by W. M. Griswold (Cambridge, Mass., Griswold).—*Johnson's Lives of the Poets: Milton*, edited by K. Deighton (Macmillan).—*St. John, a Poem*, by Mary Beale (Digby & Long).—*Blurs and Blottings*, by Daven (Simpkin).—*Carmela, or the Plague of Naples*, a Play in Five Acts (Kegan Paul).—*East and West, or Alexander's Death* (Bell).—*Tennyson's The Princess, with Introduction and Notes* by P. M. Wallace (Macmillan).—*Beowulf, an Anglo-Saxon Epic Poem*, translated by J. L. Hall (Boston, U.S., Heath).—*Eileen: a Dramatic Idyll*, by W. A. Walker (Bath, Mundy).—*Idylls of the Queen*, by W. A. Gibbs (Low).—*The Expositor's Bible: The Gospel of St. John*, by M. Dods, D.D., Vol. II. (Hodder & Stoughton).—*Thoughts about Heaven*, by the Rev. H. J. Fry (S.P.C.K.).—*The Revisers' Greek Text*, by the Rev. S. W. Whitney, 2 vols. (Boston, U.S., Silver, Burdett & Co.).—*Six Sermons on the Bible, addressed specially to the People*, by Bishop Barry and Others (S.P.C.K.).—*The Teacher and the Book*, by R. B. Girdlestone (Shaw).—*The Progressiveness of Modern Christian Thought*, by J. Lindsay (Blackwood).—*A Handbook of Scientific Agnosticism*, by R. Bithell (Watts & Co.).—*Journal d'un Voyage en Arabie (1883-1884) publié par la Société Asiatique et la Société*

de Géographie, by C. Huber (Paris, Imprimerie Nationale).—*Le Tour du Monde*, edited by E. Charton (Paris, Hachette).—*Geschichte der Deutschen Literatur*, by J. Kelle (Berlin, Hertz).—*Grundriss der Philosophie*, by J. Eitle (Williams & Norgate).—*Fénelon*, by P. Janet (Hachette).—*Engeland en de Nederlanden in de eerste Jaren van Elizabeth's Regeering, 1558-1567*, by H. Brugmans (Groningen, Huber).—and *Cœur d'Actrice*, by J. du Tillet (Paris, Lévy). Among New Editions we have *A Peep into the Past: Brighton in the Olden Time*, by J. G. Bishop (Brighton, 'Herald' Office).—*Mercy and Judgment*, by Archdeacon Farrar (Macmillan).—*The Recreations of a Country Parson*, First Series (Longmans).—*Bluestockings*, a Comedy, in Five Acts, adapted from the French of Molière, by Col. Colomb (Allen & Co.).—and *The Chairman's Handbook*, by R. F. D. Palgrave (Low).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Beet's (J. A.) *Through Christ to God*, cr. 8vo. 6/6 cl.  
Bettany's (G. T.) *The Great Indian Religions*, cr. 8vo. 2/6 cl.  
Edgar's (Rev. R. M.) *The Gospel of a Risen Saviour*, 7/6 cl.  
Hall's (Rev. H. E.) *Leadership, not Lordship*, cr. 8vo. 2/ cl.  
Harden's (Rev. T. B.) *Church Discipline, Its History and Present Aspect*, 2/6 cl.  
Staley's (Rev. V.) *Plain Words on the Incarnation and the Sacraments*, 12mo. 2/6 cl.  
Watson's (Rev. F.) *The Book of Genesis*, 12mo. 3/ cl.

## Law.

Miller's (H. E.) *The Small Holdings Act, 1892*, Preface by Rt. Hon. J. Collings, cr. 8vo. 2/6 lp. cl.

## Fine Art and Archaeology.

Blackburn's (H.) *Artistic Travel in Normandy, Brittany, the Pyrenees, Spain, and Algeria*, illus. 8vo. 10/6 cl.  
Cubitt's (J.) *A Popular Handbook of Nonconformist Church Building*, cr. 8vo. 2/6 lp. cl.  
Illustrations of Indian Field Sports, after Designs by Capt. T. Williamson, ob. roy. 8vo. 10/6 cl.  
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## Poetry and the Drama.

bbeys (Rev. C. J.) *Religious Thought in Old English Verse*, cr. 8vo. 10/6 cl.  
Tennyson's (Alfred, Lord) *The Death of Æneid, Akbar's Dream, and other Poems*, 12mo. 6/ cl.  
Turnbull's (W. R.) *Othello, a Critical Study*, 8vo. 15/ cl.

## Music.

Fleming's (J. M.) *The Fiddle Fancier's Guide*, illus. 7/6 cl.

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Butler's (J. E.) *Recollections of G. Butler*, 8vo. 10/6 cl.  
Duffy's (B.) *The Tuscan Republics*, cr. 8vo. 6/ cl.  
Haezlett's (W.) *Life of Napoleon Buonaparte*, 3 vols. 31/6 cl.  
Perrons's (P. T.) *History of Florence*, translated by H. Lynch, Vol. 1, 8vo. 12/6 cl.

## Geography and Travel.

Bousal's (S.) *Morocco as It Is*, cr. 8vo. 7/6 cl.  
Cunningham's (R. G.) *Five Years' Hunting Adventures in South Africa*, cr. 8vo. 5/ cl.  
Ellerbeck's (J. H. T.) *Guide to the Canary Islands*, 12mo. 3/ cl.  
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## Philology.

New Pocket Dictionary of the English and Dutch Languages, 12mo. 4/6 cl.  
Thucydides, *Right Book of*, edited, with Introduction, by T. G. Tucker, 12mo. 3/6 cl.

## Science.

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Weyl's (T.) *The Coal-Tar Colours*, trans. by H. Leffmann, 7/6

## General Literature.

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## Bibliography.

Schmidt (C.) *Répertoire bibliographique Strasbourgeois* jusque vers 1590, Vol. 1, 12fr. 50.

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## MRS. JANET WILLS.

On the 24th of this month passed away a woman remarkable both for herself and her associations. The sister of William and Robert Chambers, she worthily maintained the literary character of her family. The widow of William Henry Wills, the friend of Dickens and co-editor with him of *Household Words* and *All the Year Round*, she had been the fit companion and active helpmate of one whose intellectual power was of no mean order. She was a woman of really rare gifts, though, as with her husband, these did not carry her into the light of public fame. Her memory was exact; her knowledge of Scottish literature well-nigh inexhaustible. She had a bright, keen humour of her own, and could turn out epigrams and quatrains with as much facility as smartness. In her youth she

sang Scottish songs with great sweetness and spirit; in her maturer age she was an inimitable story-teller, and her fund of anecdote and quotation was as the cruise of oil which never failed. No one enjoyed a good story more than she, and no one passed it on with more gusto. In her private life she was famous for her friendships and her generousities. Staunch, hospitable, sincere, she gathered round her a circle of admirers to whom she never proved either false or cold. She was the trusted confidant of both young and old, and no one who went to her for sympathy was disappointed, nor was her counsel ever other than that of the highest morality and truest practical wisdom. After an illness of over ten months, during which she was faithfully and devotedly nursed by her niece Mrs. Priestley, she peacefully slept into death; and her friends, who are legion, mourn her as a unique figure gone from their world—one impossible to replace for wit, humour, sympathy, and good judgment, combined with boundless hospitality and strong personal affection.

E. L. L.

## UNIVERSITY EDUCATION FOR WOMEN.

On Wednesday, October 19th, the University of Edinburgh opened not only its courts but its Arts class-rooms to women students on the same terms as men. The youths were generous enough to take the decision of the Senatus cheerfully, and cordially cheered the new arrivals as they entered, accompanied by the directors of the Association for the University Education of Women. The senior Greek class, Latin, mathematics, moral philosophy, and logic attracted a fair proportion of the women students, though the attendance on the professors of history and geology was larger. But it was in the lecture-room of Prof. David Masson that the chief excitement prevailed. Not only is he a popular professor lecturing on a popular subject, but he is known to have been from the very beginning of the struggle the staunch ally and friend of the women workers. Moreover, he was to speak of Tennyson; and what more likely than that 'The Princess' should be criticized and illustrated? The numbers (640 men and 80 women) were too large for the class-room, and the audience had to remove to another, but Prof. Masson wisely said nothing in his lecture about the cause of the excitement of the hour.

In 1867 the Association for the University Education of Women began its arduous work, keeping to university lines of study, its classes being under the charge of university professors, its examinations conducted through the same papers as those set for the M.A., and its passes raised to the same standard. Therefore now, when the chance is granted, there are six lady graduates ready to receive their degrees, and 120 on the high road towards this distinction, having passed in several of the subjects which are to be reckoned towards the "sacred seven" of the old degree curriculum.

The other Scotch universities have not worked on the same lines, and therefore the St. Margaret's College for Women in Glasgow has no women ready to "carry over" in the same stage of preparation. Moreover, being the owner of its buildings, it is about to continue the old method of separate lectures and class-rooms.

The future will reveal the true benefits of the mixed classes in Edinburgh University. For the first time within its walls is now given a "fair field and no favour" to men and women alike. This is only open to the Arts students as yet; but probably medical students will before long have similar grace allowed them, as they have in Glasgow.

Along with this liberty the Scottish University Commission have granted another, a greater latitude as to the subjects chosen for qualifying for a degree, common to women as to men, which will materially affect the "study" of the future.

## THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the fourth part of a list of the names which it is intended to insert under the letter O in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Otho, John Henry, scholar, fl. 1672  
 Othello, Adam Duff, Irish heretic, 1827  
 O'Toole, Arthur, soldier of fortune, 1618\*  
 O'Toole, Bryan, colonel, 1825  
 O'Toole, Laurence, Irish saint, 1132-1180  
 Otteby, John, musician, fl. 1500  
 Otter, William, Bishop of Chichester, 1768-1840  
 Otterbourne, Thomas, antiquarian writer, fl. 1732  
 Otterburne, Sir Adam, Provost of Edinburgh, 1548  
 Otterburne, Nicholas, Clerk Register, Scotland, fl. 1448  
 Otterburne, William, Scottish Secretary of State, 1452  
 Otthien, Hippocrates d', physician, 1611  
 Otley, William Young, writer on art, 1771-1838  
 Otway, Caesar, Irish writer, 1779-1842  
 Otway, Loftus Charles, diplomatist, 1861  
 Otway, Sir Robert Waller, Bart., admiral, 1772-1846  
 Otway, Thomas, dramatist, 1652-1885  
 Otway, Thomas, Bishop of Ossory, 1616-1692  
 Oudart, Nicholas, secretary of Charles II., 1681  
 Oudney, John, African traveller, 1824\*  
 Oudoeus, Welsh saint, 564\*  
 Oughton, Sir Adolphus, general, 1780\*  
 Oughton, William, mathematician, 1573-1660  
 Oulton, Walley Chamberlain, miscellaneous writer, fl. 1820  
 Oury, Anna Caroline, pianist, 1806-1880  
 Ouseley, Sir Frederick Arthur Gore, Bart., musical composer, 1825-1889  
 Ouseley, Gideon, Methodist preacher, 1762-1839  
 Ouseley, Rt. Hon. Sir Gore, Bart., diplomatist, 1768-1844  
 Ouseley, Sir William, Kt., Oriental scholar, 1771-1842  
 Ouseley, Sir William Gore, diplomatist, 1797-1866  
 Ouseley, Sir Ralph, general, 1772-1842  
 Outram, Benjamin, engineer, 1764-1805  
 Outram, Sir Benjamin Fonseca, naval surgeon, 1776-1856  
 Outram, George, journalist, 1805-1856  
 Outram, Sir James, general, 1803-1863  
 Outram, William, D.D., divine, 1625-1679  
 Outry, Frederick, antiquary, 1831  
 Overall, John, Bishop of Lichfield and Coventry and Norwich, 1559-1619  
 Overall, William Henry, Guildhall librarian, 1829-1888  
 Overbury, Sir Thomas, courtier and poet, 1581-1613  
 Overbury, Sir Thomas, writer, fl. 1676  
 Overend, Marmaduke, musician, 1790  
 Overton, John, printer, 1640-1708  
 Overton, John, divine, 1762-1838  
 Overton, John, writer on astronomy and chronology, 1764-1838  
 Overton, Richard, 'Man wholly Mortal,' 1649\*  
 Overton, Samuel, Quaker, 1638-1737  
 Overton, Thomas, Baron of Exchequer, fl. 1403  
 Overton, William, Bishop of Lichfield and Coventry, 1525-1609  
 Orington, John, traveller and author, fl. 1696  
 Owain, 'Vinddu,' Welsh prince, fl. 500\*  
 Owain ab Urien, Welsh prince, fl. 525\*  
 Owain, Prince of Powys, 1114  
 Owain, 'Vradur,' Lord of Anglefeld, 1103  
 Owain, Brogyntyn, Welsh bard, fl. 1180\*  
 Owain, Cyfello, Welsh prince, 1197  
 Owain, Guttyn, Welsh poet, 1480\*  
 Owain, Gwynedd, Welsh prince, 1169  
 Owen of Wales, soldier in French service, fl. 1372  
 Owen ab Edwin, Prince of Anglesey, fl. 1099  
 Owen, Charles, Nonconformist divine, 1654-1712  
 Owen, Charles, D.D., writer, 1746  
 Owen, Corbet, scholar, 1671  
 Owen, David, D.D., divine, 1630\*  
 Owen, David, poet, 1784-1841  
 Owen, Edward, poet and translator, 1807  
 Owen, Sir Edward Campbell Rich, admiral, 1771-1849  
 Owen, Edward Pryce, writer on art, 1787-1883  
 Owen, George, physician and author, 1558  
 Owen, Goronwy, poet, 1722-1770\*  
 Owen, Griffith, colonist, 1717  
 Owen, Henry, divine, 1716-1795  
 Owen, Hugh, antiquary, 1701-1827  
 Owen, Hugh, soldier, 1784-1861  
 Owen, Sir Hugh, Welsh educationalist, 1804-1881  
 Owen, Jacob, architect, 1778-1870  
 Owen, James, Nonconformist divine, 1654-1706  
 Owen, John, epigrammatist, 1560-1622  
 Owen, John, Bishop of St. Asaph, 1580-1651  
 Owen, Sir John, Royalist, 1600-1666  
 Owen, John, Nonconformist divine, 1616-1683  
 Owen, John, divine, 1768-1822  
 Owen, John, Welsh musician, 1821-1883  
 Owen, John Hugh, Jesuit, 1615-1686  
 Owen, Lewis, Roman Catholic bishop, 1533-1594  
 Owen, Lewis, controversial writer, fl. 1629  
 Owen, Lewis y Barwn, Welsh judge, 1555  
 Owen, Morgan, Bishop of Llandaff, 1585-1645  
 Owen, N., Welsh antiquary, fl. 1780  
 Owen, Nicholas, Jesuit, 1606  
 Owen, Richard, Royalist divine, 1605-1683  
 Owen, Robert, social reformer, 1771-1855  
 Owen, Robert Dale, politician and author, 1801-1877  
 Owen, Sir Roger, Parliamentary leader, fl. 1614  
 Owen, Samuel, water-colour painter, 1768-1857  
 Owen, Thankful, President of St. John's College, Oxford, 1619-1681

Owen, Thomas, judge, 1598  
 Owen, Thomas, Jesuit, 1556-1618  
 Owen, Thomas, translator, 1809\*  
 Owen, William, lawyer, 1574  
 Owen, William, Welsh poet, 1540-1587  
 Owen, William, Welsh lexicographer, 1807\*  
 Owen, William, painter, 1769-1825  
 Owen, William FitzWilliam, admiral and hydrographer, 1857  
 Owens, John, founder of Owens College, 1790-1846  
 Owens, John Lenneggan, actor, fl. 1780  
 Owens, Owen, divine, 1539-1593  
 Oxberry, William, comedian, 1784-1824  
 Oxberry, William H., comedian, 1803-1852  
 Oxburgh, Henry, Jacobite, 1716  
 Oxenbridge, John, divine, 1608-1674  
 Oxenden, Ashton, Bishop of Montreal, 1808-1892  
 Oxenden, Sir George, Governor of Bombay, fl. 1670  
 Oxenden, Sir George, Master of Trinity Hall, 1702  
 Oxenedes, John de, chronicler, 1293\*  
 Oxenford, John, dramatist, 1812-1877  
 Oxenham, Henry Nutcombe, theological writer, 1829-1888  
 Oxenham, John, sea rover, 1575  
 Oxford, John of, Bishop of Norwich, 1200  
 Oxinden, Henry, poet, 1670  
 Oxlee, John, divine, 1779-1859  
 Oxley, John, Australian explorer, 1781-1828  
 Oxnead, John of, chronicler, 1293\*. See Oxenedes.  
 Ozell, John, translator, 1743

## THE PETRIE PAPYRI: THE 'LACHES' OF PLATO.

VII.

THE time has come to chronicle a further advance in the decipherment of Mr. Petrie's Greek treasures. It may also be of service to the readers of the published part to sketch in broad lines the course taken by the large controversy it has excited in Germany. As might have been expected, the classical fragments have met with the earliest attention. Taking them in their order, the 'Antiope' has received from Dr. Mekler (in his pamphlet 'Neues von den Alten') of Vienna the important help of having fragment 2 fitted to fragment 3, thus showing that three of the columns preserved are consecutive. The Homeric passage has been treated by Menrad of Munich, Van Leeuwen of Leyden, E. Meyer of Halle, and Ludwig of Königsberg, of whom the last (in a *Program*) has contested the value of the discovery, arguing that loose and unauthorized texts existed in Egypt not only before, but after the Alexandrian recensions, so that this most ancient text, with its astounding variations, may merely be the accident of caprice. This conclusion is opposed, or limited, by H. Diels and Meyer, both of whom consider the phenomena disclosed by the fragment of the last importance for Homeric criticism.

The same sort of controversy has arisen over the equally remarkable 'Phædo' fragments, which differ not in sense, but in various smaller points of style, from our famous Oxford MS. Here again H. Usener has laid before the Göttingen Academy reasons for thinking lightly of the papyrus, in spite of its acknowledged antiquity. He examines the variants, and declares the copy to be one of the popular transcripts of the philosopher, quite inferior to the later texts, which may have been derived from Aristotle's copy. These arguments have been answered with great ability by Th. Gomperz of Vienna, who had from the first expressed a very high opinion of the Petrie text. On the remains of the 'Manners and Customs' (which may be Aristotle's) O. Crusius (Tübingen) has made valuable suggestions; and E. Meyer cautions us not to assume the ancient version of the 'Contest of Homer and Hesiod' to be even as late as Alkidamas, but more probably the record of some very old legend.

On the private papers Mr. Wyse (Trinity College, Cambridge) has sent me many corrections and suggestions, and so has U. Wilcken of Breslau, while Wessely of Vienna has illustrated some of them in an able *Program*. Lesser contributions I need not here specify, seeing that the catalogue of this criticism is increasing daily, and will be set down in the second part of the publication, which is now in progress.

This completion of the work has, however, been delayed by a fortunate circumstance. During the Oriental Congress last September,

Mr. Newberry brought me another large consignment of Gurob papyri, which he had been slowly sorting and cleaning, but of which I had till then no information. The first glance showed me that they appertained to the same age—nay, even to the same collection of papers, for I soon found that they supplied gaps here and there in what I had printed or was preparing for the press. Thus, for example, the mutilated text of Plate XII. of my autotypes, containing the will of Peisias the Lycian, has received new light from a narrow strip which fits on to the left side, so that the important lines, not only completed, but emended by its aid, now read as follows:—

καταλείπω &amp;c. πισικρατει (6)

την τε συνοικίαν και τα υπάρχοντα μοι  
εκει (7)

σκειν πάντα και παδας Δ. και Ε. Σνρους (8)

και παιδίσκην Αβισίλαν και ταυτης θυγατέρα  
Ειρήνην (9)Σνρας. Αξιοθεαι δε Ιππιον Λυκίαι τη  
εμαντον γυναικι (10)παιδίσκην Δ—την Σνραν ιβνσειον &c. την δε (12)  
λοιπην κατασκευην την εν Βουβαστωι κοινην  
Π. (13)και Αξιοθεαι, οσα δε Αξιοθεαι προσεινηγκται  
&c. και (14)

περιστιν εχειν αυτην &amp;c. οσα (15)

δ αν μη περιηι η τετριμμενα ηι αποδοτω Π.  
Αξιο- (16)

θεαι τιμας τας υπογεγραμμενας.

Some further details of the prices are also preserved. Furthermore, a fragment in the same hand, and probably the very next column, gives us the priest and priestess of the year, and proves this hitherto undated curious hand to be of the same year as the Canopus inscription (238 B.C.). There is good hope that we may find similar supplements. Of the many new letters, reports, and taxing accounts I can as yet give no account.

I have reserved for the last the best piece of news. Last week I detected fragments of the 'Laches' of Plato, in a hand quite different from that of the 'Phædo,' but with the same unmistakable signs of great antiquity. On two patches are written (almost complete) five consecutive columns of about thirty lines each, covering pp. 190b-192c of the marginal paging in our ordinary texts. Thus it is a far longer piece than any one of the 'Phædo' remains. A very brief study suggests to me that while there are a few variants from the received text, they only affect smaller questions of style, and that to the ordinary reader the 'Laches' of 300 B.C. was quite the same as the 'Laches' of 1890 A.D. But I will not be bound by this statement till I have made a more critical examination of the MS. In the controversy above mentioned concerning the value of these early texts of Plato this new discovery must play an important part. I shall print a copy of the passage as soon as possible.

J. P. MAHAFFY.

## Literary Crossp.

By his will the late Lord Tennyson has appointed the present Lord Tennyson his sole literary executor, and left him all his MSS. to deal with as he likes.

THAT very occult society known in fashionable London as "The Souls" intends to publish a paper, the name of which is not yet decided on, though there has been some talk of calling it the *Petticoat*. It will appear once in six weeks, and the first number will probably be ready by the 1st of January. The contents will be political, social, literary, and satirical, and very much "up to date." The contributors will be chiefly members of the society, but

a few outsiders will be admitted. It will be written wholly by women. Miss Margot Tennant will be the editor. Among prominent "souls" are Mr. Arthur Balfour, the Marchioness of Granby, Lady Rayleigh, the Hon. Mrs. Alfred Lyttelton, &c.

MR. T. E. BROWN, the author of 'Fo'c's'le Yarns,' who recently resigned his mastership at Clifton, is now settled in the Isle of Man, and is engaged upon a new volume of poems. We understand that the forthcoming work, unlike Mr. Brown's previous books, will not be devoted entirely to Manx subjects, but will contain a selection from his lyrics.

MR. F. T. PALGRAVE will very shortly publish, through Messrs. Macmillan, a small volume of verse, containing 'Amenophis' (a tale founded upon the Egyptian version of the Exodus), a revised and much enlarged edition of his 'Hymns,' and a few miscellaneous pieces.

As Mr. Walter Besant, at the booksellers' dinner on Wednesday, quoted a statement to the effect that all attempts to break down the discount system of bookselling had ended in failure, it may be worth while to state that Messrs. Macmillan & Co. have during the last twelve months sold no fewer than 67,000 volumes of books published at net prices, and this number does not include the parts of the illustrated edition of Green's 'Short History' or any books issued in paper covers.

WE understand that Mrs. Church is preparing a volume of the letters of her late husband, the Dean of St. Paul's, with an outline of his life. She would be grateful if any friends who possess letters from Dean Church would forward them to her at 44, Queen Anne's Gate, S.W. They would be at once returned to the owners when copies had been made. The volume will be published by Messrs. Macmillan & Co.

SOME curious reminiscences of the attempted French invasion of England will be published by Mr. T. Fisher Unwin in a volume to be called 'The Fishguard Invasion by the French in 1797.' They are in the form of a diary by the Rev. Daniel Rowlands, sometime Vicar of Llanfangelpenybont, and are dedicated by permission to the Earl of Cawdor. The book will be illustrated from old prints.

MR. HUME BROWN is now well advanced with a biography of John Knox, on which he has been engaged since the publication of his life of Knox's contemporary, George Buchanan. During a recent visit to the Continent Mr. Brown discovered some new and important materials in connexion with this work.

At a general meeting of the Scottish History Society, held in Edinburgh on Tuesday, it was announced that the diary of Sir John Clerk of Penicuik, edited by Mr. J. M. Gray, would be ready for issue shortly, and that the 'Jacobite Rising of 1719' or 'The Ormonde Letter-Book' had been sent to the press. The Rev. A. W. Cornelius Hallen is preparing a volume of the account books of Sir John Foulis of Ravelston and of Dame Hannah Erskine (1675-1717); and the Rev. Walter MacLeod is at work upon a curious journal written by Col. the Hon. John Erskine of

Carnock (1683-87), who joined Argyle in his unfortunate expedition to the west of Scotland.

ENCOURAGED by the success of Mr. Archibald Constable's translation of John Major's 'History,' the Society intends to translate Boece's 'Lives of the Bishops of Aberdeen,' Myln's 'Lives of the Bishops of Dunkeld,' the 'Statuta Ecclesiæ Scoticanæ,' all published by the Bannatyne Club; and the 'Compota, or Book of Expenditure, of the Bishops of Dunkeld' (1506-1517), from an inedited manuscript in the Advocates' Library.

IN the course of next month Messrs. A. & C. Black will publish 'A History of Socialism,' by Mr. Thomas Kirkup, author of 'An Inquiry into Socialism.' Besides a sketch of the leading schools of historic Socialism, the book contains an estimate and criticism of the Socialistic movement as a whole.

THE memorial of the late Edwin Waugh, to which we have already alluded, has just been placed over his grave in Kersal churchyard, Manchester. It takes the form of a Runic cross, and is about 10 ft. in height. It has an inscription recording the dates of his birth and death.

THE English Goethe Society, having survived the imputation of being dead, is showing some signs of life. It will hold a meeting at the rooms of the Society of British Artists on Monday, and proposes to hold other meetings during the winter.

HITHERTO the only copy available to the generality of students of 'The Hyve full of Hunnye,' by William Hunnis, has been that in the Bodleian; but on the 24th inst. the British Museum acquired a copy, not so perfect or beautiful as the Bodleian copy, but complete as to the text and the biographical information contained therein.

MRS. W. K. CLIFFORD's Christmas story, 'A Wild Proxy,' will be published towards the end of next month. It is being copyrighted in America.

MADAME RENAN writes to a friend:—

"La fin de mon cher mari a été douce et sereine, digne de sa vie pure. La clarté de cette haute intelligence n'a pas été altérée. Il disait depuis le commencement de cette année que sa santé ne se rétablirait pas, mais qu'il avait été content de sa vie et que son œuvre était finie. La résignation aux lois de la nature était d'une admirable sincérité, comme l'avait été toute son œuvre."

MESSRS. MACMILLAN & Co. are going to publish the essays from the *Spectator* which deal with Sir Roger de Coverley, with Mr. Hugh Thomson's illustrations so far reduced that the volume will be uniform with the 'Vicar of Wakefield' and 'Cranford' of the last two Christmas seasons. In November will also be published Canon Atkinson's 'Scenes in Fairyland,' with illustrations by Mr. C. E. Brock, of which we made mention some time back.

MISS MAY CROMMELIN's novel 'Cross Roads' is going to take the title of 'Love Knots' in the cheap edition, as the first title was not entered at Stationers' Hall, and has since been adopted by another author.

THE death is announced of Mr. Thomas Nelson, the head of the well-known firm of Thomas Nelson & Sons. He died at his resi-

dence in Edinburgh on the 20th of this month, in the seventieth year of his age. He had been in failing health for some time. He was a man of much organizing power, and widely extended the business of the firm. He had a decided turn for mechanics, and exhibited a rotary printing press of his own invention at the Exhibition of 1851. Along with his elder brother, he created a large establishment in Edinburgh, where every part of his books was manufactured, except the paper and type.

A RATHER remarkable celebration took place on the day of Tennyson's funeral at the American College for Girls at Constantinople. It consisted of recitations from his poems, some of the reciters being Armenians and Bulgarians.

THE death is announced of M. Albert Millaud, the well-known contributor to the *Figaro*. 'Petite Némésis,' a collection of verses on men and things of the day, which had appeared in that journal, was published in two volumes in 1869. He followed this with 'Voyages d'un Fantaisiste' and 'Les petites Comédies de la politique.'

MISS ROGERS, tutor to the Association for the Education of Women in Oxford, writes on the 22nd inst.:—

"I notice in the *Athenæum* of to-day a statement that Prof. Nettleship has appointed a deputy to fulfil his engagements at Somerville Hall. Will you allow me to correct this? Prof. Nettleship has for many years taken classes and private pupils, not for Somerville Hall, but for the Association for the Education of Women in Oxford. The committee of this body has, with the sanction of Mr. Nettleship, made arrangements for this work during his absence from Oxford, but it is not strictly correct to say that he has appointed a deputy. The lectures given by the Association are open to students residing at Lady Margaret, Somerville, or St. Hugh's Hall, or in other places of residence approved by the committee."

MR. EGERTON CASTLE has prepared a monograph upon English book-plates (*ex libris*), which Messrs. Bell will issue in November. It will be illustrated with over one hundred and twenty reproductions of ancient and modern examples, and original plates and blocks lent for the purpose. The book is written from a popular standpoint, and is not confined to the technical aspect of the subject.

A COMPANION volume to the above will be 'French Book-plates,' by Mr. Walter Hamilton. The specimens, about a hundred, are chosen almost entirely from dated examples.

THE new edition of Wordsworth's poetry, prepared for the "Aldine" edition of Messrs. Bell by Prof. Dowden, is nearly ready. The Professor has contributed an introduction, bibliography, and notes. All Wordsworth's published poems (except 'The Recluse,' Book I., 1888) will be included. The lines of the longer poems will be numbered for the first time; all the poet's own notes will be given and those dictated by him to Miss Fenwick. A chronological table will be added, and an appendix of poems not included in Wordsworth's last edition. 'An Evening Walk' and 'Descriptive Sketches' will be given in their original text, as well as in that of 1849-50. A facsimile autograph of the sonnet 'Two Voices are there' and a portrait will be inserted.

THE Archdeacon of London is about to publish through Mr. Stock a volume of essays on Christian character and conduct in the present day, under the title 'The Servant of Christ.'

THE *Times* reports the death on the 23rd inst. of Anne Charlotte Leffler-Edgren, Duchess of Cajallo. She was the most interesting of all recent Swedish writers, and we may say something about her in a few days.

M. JOSEPH HALÉVY, of Paris, will issue a three-monthly periodical with the title of *Revue sémitique*; the first number of it will appear at the end of the year. He will continue in it his 'Recherches bibliques,' which he contributed to the *Revue des Études juives*.

M. CAMILLE ROUSSET, who died last week, had probably a greater knowledge of the organization of the French War Office under the old monarchy than any one else. His masterpiece was his 'Histoire de Louvois.' He also edited, with an excellent introduction, the 'Correspondance de Louis XV. et du Maréchal de Noailles.' His histories of the Crimean War and the conquest of Algeria were less successful. His last publication was the memoirs of Marshal Macdonald.

THE Mensa Academica, founded by the Senate of the University of Vienna for the purpose of providing less wealthy students with wholesome food at extremely moderate cost, will be opened on November 18th. The dining-hall will seat 110 persons at a time. No beverage except water will be allowed, and smoking will be "strictly prohibited," so that the guests will not be tempted to linger over their meals.

ACCORDING to reports from Germany, Count Moltke's 'History of the Danish War' will be issued before long. The work will be rather a comprehensive one, and number about five hundred pages.

MESSRS. GRIFFITH & FARRAN are going to publish a sketch of the life and manners of Eton boys from 1811 to 1822, the era of the Regency, George III., and the Iron Duke; a description of the old Long Chamber, and an account of Dr. Keate by one of his scholars. It is called 'Eton of Old.'

THE Parliamentary Papers of the week include a Report on British Bechuanaland for 1890-92 (4d.); and Returns of the Names, and the Amount of the Calls received, &c., of all Joint-Stock Companies formed in the Year 1891 (1s. 9d.).

## SCIENCE

*Ethnology in Folk-lore.* By George Laurence Gomme, F.S.A. (Kegan Paul & Co.)

THE new President of the Folk-lore Society has signalized his well-earned election to that office by the issue of a small volume which contains, as we think, some of the best work he has yet done. We say this though we have in mind his excellent book on the 'Village Community,' and though we must certainly reserve our judgment on some of his conclusions. The present volume (which is one of Sir John Lubbock's "Modern Science" series) justly claims to be the first attempt to set down the ethnological elements in folk-lore categorically

and to examine the conclusions which are to be drawn from them, and to the extent that it is successful it will do more to create a real science of folk-lore than has hitherto been achieved. The laborious collection and comparison of tales and customs with their variants, which have up to the present time most usefully occupied the attention of the folk-lorist, should now give place to the scientific ascertainment of the position such tales and customs occupy in institutional history, and of the laws that govern and modify their evolution. As Mr. Gomme puts it, the time has come when every item of folk-lore should be docketed and put into its proper place: a task the difficulty of which is much enhanced by the dubious nature of the evidence and the varying value of the authorities upon which many of the materials for it rest.

The first step in his argument is that the constituent elements of folk-lore—consisting as they do of beliefs, customs, and traditions which are far behind civilization in their intrinsic value to man, though they exist under the cover of a civilized nationality—must in general be traceable to the survival of a condition of human thought more backward, and therefore more ancient, than that in which they are discovered, and which may, therefore, conveniently be called with reference to it a condition of uncivilization. It follows that as an element of uncivilization, existing side by side with civilization, its development must have been arrested at the point where the civilization began. It may have experienced modification, and, indeed, in most cases has been largely modified; but that modification has tended rather to its extinction than to its development upon the lines upon which it was proceeding at the time the arrestment took place. Ascertain the point of arrestment, which may in general be expected to coincide with the appearance on the scene of a race of people to whom the belief or custom or tradition is strange or unknown, and you may reasonably attribute it to the pre-existing people whom they displaced or subdued.

When, therefore, savage or rude customs are stated to have existed in Rome or Greece or the German or Celtic countries of modern Europe, it is not to be assumed, as it has hitherto been, that they are of Roman, Greek, German, or Celtic origin; but it is to be ascertained whether they embody an idea the development of which was arrested by those civilizations, and if so, they must be referred to an antecedent race of relative uncivilization. Mr. Gomme adduces in support of this conclusion the annual ceremonies connected with the worship of the village goddess in Southern India. On this sole occasion in the year it is the outcast paria, the descendant of the aboriginal races, who is the officiating priest. The goddess is generally adored in the form of an unshapen stone. Bloody animal sacrifices are offered, and the heads of the slaughtered creatures are eagerly scrambled for. Women walk naked to the temple in fulfilment of vows, under the shelter of leaves and boughs of trees. If, he argues, there is a strong line of parallel between these Indian ceremonies, which are demonstrably non-Aryan, and ceremonies formerly and even still observed in Europe, must not such ceremonies

have been in their origin non-Aryan in Europe? He draws this parallel in the worship of Dionysus in Greece and in some rural Whitsuntide and Mayday customs in England.

What, then, are the causes and processes of these survivals? He seeks one explanation in the mysterious myths which grow round the scattered remains of a conquered race. They hide from the conquerors, only appearing among them when an opportunity occurs to do some mischief, and observing in secret their old customs and cults, till gradually they are looked upon as a race of malicious elves, fairies, or witches. If their direct descent dies out, their supposed powers are transmitted by means of initiation, and thus members of the conquering race themselves become the means of keeping up the practices of the conquered. Another explanation is sought in the tendency of primitive man to attach his superstitious beliefs and observances to particular localities—rivers, mountains, trees, rocks—from which, when they have once taken root, it is all but impossible to dislodge them. Thus the worship of the water god survived so long in the Northern islands that till recently the inhabitants thought it unlucky (if, indeed, they do not still think so) to rescue a man from drowning, lest the sea should punish those who balked it of its victims; and the well-worship, which the Saxon clergy vainly sought to prohibit, has been actually introduced into Christian ritual, and survives in the blessing of wells and in modern customs of well-dressing.

Mr. Gomme proceeds to trace many interesting instances of the modifications which have ensued in the direction of decay, degradation, and misapplication when development has been finally arrested. Savage observances have had to be modified in obedience to the dictates of the conquering civilized race, or by the gradual adoption by the conquered race of similar methods of thought, which lead them to look with repugnance upon certain details of their old customs. Animal sacrifices are substituted for human; a symbolical or histrionic sacrifice is substituted for a real one; an obscene or revolting practice is modified into a comparatively decent and harmless one; and so through a succession of changes a custom is whittled down till it finally dies out, long after its history and origin have been forgotten.

Such is the general outline of Mr. Gomme's very able argument. Its strength is indubitable, and it will no doubt form the basis of future investigations in folk-lore; but it is easy to see that it has its weak points also. One is that it serves but to shift one point further back the problem of inquiring into the origin of folk-lore. If particular customs are found in widely separated districts which have been covered by an Aryan invasion, and we are to be forbidden to call them Aryan customs, are we to seek for evidence of a pre-Aryan invasion extending over the same widely diffused area? and if we do not find it, are we not driven back to the old comparative method of folk-lore research to account for the identity and the wide distribution of the customs?

## CHEMICAL NOTES.

DR. HARKER has made some interesting experiments on the explosion of hydrogen with mixtures of oxygen and chlorine. He finds that, as had been previously observed, the hydrogen combines partly with the oxygen and partly with the chlorine, but that the reaction varies with the quantities of the three gases present, and takes place in accordance with the law of Guldberg and Waage.

Reference has been made on several occasions to the great interest attaching to the compound hydrogen nitride  $N_2H_4$ , discovered some little time back by Curtius. Hitherto, however, it has only been prepared by a rather roundabout process from organic materials. Now a direct method for its synthesis from inorganic materials has been discovered by W. Wislicenus, who proceeds as follows. Metallic sodium is heated in a stream of ammonia gas until the metal is converted into sodamide; a current of dry nitrous oxide is passed over the product, heated at  $150^{\circ}$ – $200^{\circ}$ , as long as ammonia is evolved, when a reaction occurs by which sodium nitride, sodium hydroxide, and ammonia are formed. The sodium nitride yields hydrogen nitride when treated with dilute acids. The two reactions can be combined, and the sodium merely heated in a mixture of ammonia and nitrous oxide; but the yield of sodium nitride is much smaller, and there is some danger of explosion taking place.

Arsenic cyanide,  $As(CN)_3$ , has been prepared by Guenez by the action of cyanogen iodide on finely powdered metallic arsenic, the mixture being covered with carbon bisulphide. It forms yellowish microscopic crystals, which are decomposed by water with formation of arsenious and hydrocyanic acids.

Two papers have recently appeared on the redetermination of the atomic weight of boron. In the one the experiments of the late J. Abrahall are described, in which he estimated the amount of silver necessary to precipitate the bromine of a known weight of boron bromide; the mean atomic weight was 10.816. In the other paper Prof. Ramsay and Miss Aston described the results deduced from the determination of the water of crystallization in borax and from the conversion of anhydrous sodium borate into sodium chloride, the mean value obtained for the atomic weight being 10.996.

M. Moissan claims to have prepared a pentasulphide of boron,  $B_5S_5$ , by heating boron iodide with sulphur in carbon bisulphide solution for twenty-four hours at  $60^{\circ}$ ; it is a light white crystalline powder, melts at  $390^{\circ}$ , is decomposed by water into boric acid, sulphuretted hydrogen, and sulphur, and is converted into the trisulphide and sulphur when heated to its melting-point in a vacuum. It has not, however, been obtained in a state of purity.

Mr. Brereton Baker has described some experiments on the blackening of silver chloride by light, which seem strongly to confirm the statement of the late Robert Hunt that the evolution of chlorine was accompanied by an absorption of oxygen, an oxychloride of silver being formed. By an indirect method he has approximately measured the ratio of the chlorine evolved to the oxygen absorbed, and finds that this agrees with the formula  $Ag_2ClO$  for the blackened chloride. Further, he demonstrates that oxygen is requisite for the blackening by showing that it cannot be produced in absence of that substance. Thus no darkening was observed when silver chloride was exposed to light in a vacuum, or in an atmosphere of carbonic acid, or under pure dry carbon tetrachloride. Lastly, when darkened silver chloride is boiled with pure potassium chloride, the whole dissolves, silver chloride being found in the solution together with caustic potash. The production of alkali seems to prove that oxygen is present in the darkened substance in the combined state.

Messrs. Morse and Jones have redetermined

the atomic weight of cadmium, the method employed being the conversion of the metal into the oxide, and obtained 112.0706 as a mean result.

M. Granger has obtained mercury phosphide by heating mercury with phosphorus iodide in sealed tubes at  $275^{\circ}$ – $300^{\circ}$  for ten hours; the mercuric iodide formed at the same time is removed by treatment with a solution of potassium iodide. Mercury phosphide,  $Hg_3P_2$ , forms brilliant hexagonal crystals of metallic lustre, which are red by transmitted light.

## ASTRONOMICAL NOTES.

AN eclipse of the moon will occur on the evening of the 4th prox., which will be total for a few minutes only in more eastern regions. At Greenwich the moon does not rise until  $4^h 21^m$ , whilst the middle of the eclipse takes place at  $3^h 45^m$ , so that only the latter part will be visible in this country as a partial eclipse.

The planet Mercury will be at greatest eastern elongation from the sun on the morning of the 23rd, but on account of his great southern declination it will not be a favourable occasion for seeing him. Venus will be visible in the early morning throughout November, in the constellation Virgo, and about  $4^{\circ}$  due north of Spica on the 20th. Mars is in Aquarius, and sets now about midnight, a little earlier each night. Jupiter continues in Pisces, and is on the meridian soon after 10 o'clock in the evening; he will be in conjunction with the moon on the 2nd and again on the 29th prox., being occulted on both occasions in the equatorial and southern parts of the earth. Saturn rises now about 3 o'clock in the morning; he will be in the constellation Virgo throughout November, and in close conjunction with Venus on the 10th.

Prof. Barnard communicates to No. 275 of the *Astronomical Journal* a paper containing full particulars of his discovery of a fifth satellite of Jupiter, first seen on the 9th ult., close to the planet and near the third satellite. Series of observations were obtained on September 10th, 11th, 12th, 13th, and 14th (those on the 13th were defective on account of high wind shaking the telescope). The distance of the satellite from Jupiter's centre appears to be only about 112,000 miles, and its period of revolution round the planet does not exceed 11 hours 50 minutes. Prof. Barnard thinks that it cannot be visible with a telescope of less than 26 inches aperture, and with that only under first-class conditions. He defers for the present any suggestion with regard to its name; but we are glad to notice that he does not think this should interfere with the numerals (which have almost become names) of the Galilean four, from which the new one so widely differs. Prof. Barnard remarks: "The latitude measures of the satellite show that its orbit lies in the plane of Jupiter's equator, and consequently that the satellite is a very old member of Jupiter's family, since it would doubtless take ages for the orbit to be so adjusted." We need not further refer to unnecessary speculations as to its recent origin.

M. Charlois has given the names Claudia and Pierretta respectively to the small planets Nos. 311 and 312, which were discovered by him on the 11th of June and the 28th of August, 1891.

The death is announced of Dr. Grant, F.R.S., author of the well-known 'History of Physical Astronomy,' and Professor of Astronomy at Glasgow.

Mr. Ranyard contributes a most interesting article to this month's number of *Knowledge*, entitled 'What is a Nebula?' which tends to modify considerably views that have been widely held with regard to those bodies. He points out in the first place the excessive transparency of the matter of which they consist, as proved by the apparent brightness of stars which in many cases are, beyond reasonable doubt, involved in the brighter and central parts of nebulae. He then

shows how great must be the rarity of this matter, as proved by its immense extent in the case, for instance, of the great Orion nebula, and yet its comparatively small gravitational power, as evidenced by the fact that the stars in its neighbourhood are far from being endowed with proper motions of exceptionally large amount. Finally, he argues:—

"If the stars we see are of very different ages, and the nebular stage of condensation occupies, as has hitherto been supposed, a very lengthy period compared with the stellar stage, we should expect to see a far greater number of nebular masses than of fully formed stars, but the number of brightly shining stellar points greatly exceeds the number of nebular masses hitherto discovered. Possibly we are mistaken in supposing that the faintly shining nebular masses we observe afford ocular evidence of the truth of La Place's bold hypothesis. The nebulae we see have, it seems to me, a greater analogy with the solar corona than with the fiery condensing mists conceived of by La Place; they are very generally associated with stars, and in some cases the nebulous structure clearly indicates that the nebulous matter has issued from the stars, and sometimes from a starless region. The forms of nebulae are certainly in general inconsistent with the theory that stars are condensing from nebulae."

Mr. Tebbutt has issued a report of the work done at his observatory at Windsor, New South Wales, during the year 1891, showing a continuance of the useful activity which has characterized that establishment since its foundation. A large number of occultations of stars by the moon has been observed, Mr. Tebbutt having been aided in this by the calculated predictions of Mr. R. T. A. Innes, F.R.A.S., of Sydney; also many observations have been made of comets, double stars, &c. Two interesting variable stars have been watched— $\eta$  Argus, in which no change of magnitude was noticed during the year, and  $R$  Carinae, a determination of the maximum of brightness ( $5.5$  mag.) of which was made in March, the eleventh measured at Windsor since 1879. Mr. Tebbutt sends us a pamphlet in which he comments on the small amount of astronomical work which has emanated from the Sydney Observatory for several years past. Meteorological observations have appeared in abundance; but although casual astronomical results have been published from time to time in periodicals, no series of regular astronomical observations has appeared, nor has any annual report been made, as was formerly the custom, whence it has been possible to know what has been done in this respect. So long ago as 1874 MM. André and Rayet wrote, in reference to this very point, "Un observatoire ne devient réellement utile que le jour où ses observations sont régulièrement et méthodiquement publiées," but that since the two volumes of observations published by Mr. Scott in 1860 and 1861 for the years 1859 and 1860, "l'Observatoire de Sydney n'a communiqué au monde astronomique aucun de ses nombreux travaux." But little, Mr. Tebbutt remarks, has been done to improve this state of things since the above was written. Of late years, we may remark, the energy of the Sydney Observatory has been chiefly devoted to the department of celestial photography.

## SOCIETIES.

NUMISMATIC.—Oct. 20.—Sir J. Evans, President, in the chair.—Messrs. W. C. Boyd and E. H. Evans were elected Members.—Mr. H. Montagu exhibited a halfpenny of Alfred the Great with the usual London monogram, and bearing the king's bust and  $\text{ÆLFRED RE}$  on the obverse: it was found in the Thames at Erith, and is the second example known,—also an unpublished penny of Edward the Confessor, reading  $\text{ÆLFINE ON LVNDEN}$ ; this coin is a so-called "mule," consisting of an obverse similar to "Hawkins" No. 228, and of a reverse similar to No. 227. Mr. Montagu also exhibited a very fine aureus of Geta of the type of Cohen No. 11, and described by that author from the Caylus specimen, the obverse legend being  $\text{P. SEPT. GETA. CAES. PONT.}$  and that of the reverse  $\text{CASTOR}$ ; type, Castor standing beside his horse. From the absence of the pileus and the resemblance of the features to those of the emperor, Mr. Montagu was led to suggest that

the figure may have been intended for the young emperor in the character of Castor.—Mr. L. A. Lawrence read a paper describing a "find" of groats of Edward IV., Henry VII., and Henry VIII. From an examination of these coins, and from the evidence of other finds covering the same period, Mr. Lawrence placed the mint-marks of the coins of the archd crown series of Henry VII. in the following sequence: 1. Heraldic cinquefoil; 2. Escallop; 3. Regular cinquefoil; 4. True cinquefoil; 5. Leopard's head; 6. Lis issuing from half rose; 7. Anchor; 8. Greyhound; 9. Cross-crosslet. This classification, the writer contended, had one advantage over that proposed by Mr. Crowther, viz., that all coins bearing the same stops and legends were placed together. The series of stops also enabled Mr. Lawrence to classify the half groats and pence of Henry VII., and to show that the late Mr. Saint-hill's opinion was correct, and that the issue of the sovereign type pence began early in the reign.—Mr. W. E. Marsh communicated a paper on the device of the three pellets in the angles of the cross as first introduced on the reverses of the coins of Henry III. in A.D. 1248. The writer thought that these pellets were not merely ornaments, but were intended to represent "bezants," a part of the armorial bearings of Richard, Earl of Cornwall, to whom his brother Henry III. had granted in 1247 the privilege of making the new money in the king's name.

**ANTHROPOLOGICAL INSTITUTE.**—Oct. 18.—Dr. E. B. Tylor, President, in the chair.—A special meeting was held to receive a communication from Major R. C. Temple 'On Developments in Buddhist Architecture and Symbolism as illustrated by the Author's Recent Exploration of Caves in Burma.' Major Temple commenced by saying that the object of the paper was chiefly to draw attention to the extraordinarily rich and for the present practically untouched field for the ethnographer and antiquary existing in Burma. He exhibited some photographs of life-size figures in wood, carved by a well-known artist of Maulmain, of the "four sights" shown to Buddha as Prince Siddhartha on his first visits to the outer world, viz., the old man, the sick man, the dead man, and the priest; and also some admirable gilt wooden representations, from Rangoon, of Buddha in his standing and recumbent postures, with his begging bowl, and seated as King Jambupati, surrounded by priests and other worshippers. He next showed a remarkable set of gilt wooden images from the platform of the great Shwedagon pagoda at Rangoon, of *nats*, *belus*, *hanuman myauks*, and other spirits believed in by the Burmese, seated on the steps of a lofty *tagon-dain*, or post, on the top of which is always perched the figure of the *henth* (*hansu*), or sacred goose, which apparently protects pagodas in some way. From these he passed on to four representations of large glazed bricks or tiles from Pegu. These curious and (so far as English museums are concerned) probably unique antiquities may be presumed to be at least four hundred years old, and formed at one time the ornamentation of the three procession paths round a now completely ruined pagoda. They represent the march, battle, and flight of some foreign army, represented in true Indian fashion, with elephant, monkey, and other animal faces. Some of the figures are clad in Siamese and Cambodian fashion. The glazing is remarkably good, and Indian influence is clear in their construction. They may probably represent a scene from the 'Ramayana,' which, in a mutilated form, is well known to Burmese mythology. These were followed by a huge figure of Buddha, from Pegu, in his recumbent attitude, which may be referred to King Dhammacheti, who flourished in the fifteenth century. This image is 181 ft. long and 46 ft. high at the shoulder. It is built of brick, and is well proportioned throughout. Its history is lost, and so was the image itself until 1881. Pegu was utterly destroyed about 1760 by the Burmese, and the interest in its holy places lost for more than a generation. This image became jungle-grown and hidden from view, and was accidentally discovered by a railway contractor searching for ballast for the line in the neighbourhood. General and detailed views of the Kawgun Cave were shown, exhibiting the wonderful extent of its decoration by a vast number of terra-cotta tablets and images in wood, marble, alabaster, and other materials, and the extraordinary variety and multitude of the objects connected with Buddhist worship, both ancient and modern, to be found in it. The Kawgun Cave is the richest of those visited by Major Temple, but he explained that he had examined about half a dozen others in the district and had since gathered positive information from local native sources of the existence of about forty altogether. Many of these are hardly inferior to Kawgun in richness of Buddhist r. mains, and several are said to contain in addition ancient MSS. which must now be of inestimable value. A few such MSS. have actually been found. It will thus be seen how great and

valuable is the field and how well worth systematic study by competent students.

**BIBLIOGRAPHICAL.**—Oct. 24.—Mr. Copinger in the chair.—The report of the Committee appointed in July to form the Society and draft rules was read and adopted.—Mr. W. A. Copinger was elected *President*; Lord C. Bruce, Mr. W. A. Christie, and Dr. Garnett, *Vice-Presidents*; and Mr. A. H. Huth, *Treasurer*.—The programme for the opening session comprises a series of papers on various aspects of bibliographical work by the President, Mr. F. Madan (of the Bodleian Library), and others.—The recommendations of the Committee included the appointment of standing committees on early printed books, general literature, current literature, special bibliographies, and book printing and publishing. It was also decided to form a library of bibliographical works, and to hold occasional exhibitions of book rarities.—Mr. Talbot B. Reed, of No. 4, Fann Street, E.C., was appointed honorary secretary.

# MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 8.—'Demonstrations,' Mr. W. Anderson.
- TUE. Biblical Archaeology, 8.—'The Egyptian Book of the Dead,' Mr. P. le F. Renouf; 'The Two Captivities: the Habor and the Chebar,' Mr. W. F. Ainsworth.
- Zoological, 8½.—'Mammals from Nyassaland,' Mr. O. Thomas; 'Zeuglodon and other Cetacean Remains from the Tertiaries of the Caucasus,' Mr. R. Lydekker; 'Description of a Remarkable New Species of *Cidaris* from Mauritius,' Prof. F. Jeffrey Bell.
- WED. Archaeological Institute, 4.—'Development of Gun Locks, from Examples in the Tower,' Viscount Dillon; 'Indoor Games of Medieval Schoolboys,' Mr. J. T. Micklethwaite; 'Edward the Confessor's Gold Chain and Crucifix,' Mr. W. Lovell.
- Entomological, 7.—'Additions to the Longicornia of Mexico and Central America, with Notes on some Previously Recorded Species,' Mr. C. J. Gahan; 'Contributions to a Knowledge of the Homopterous Family Fulgoroidea,' Mr. W. L. Distant; 'Further Observations upon Lepidoptera, 1888-89,' Mr. E. B. Poulton; 'The Secretion of Potassium-Hydrate by *Dierana cincta*, and the Emergence of the Imago from the Cocoon,' Mr. O. H. Latter; 'A Revision of the Genus *Yphima*, principally founded on the Form of the Genitalia in the Male Sex,' Messrs. H. J. Elwes and J. Edwards; 'New Light on the Formation of the Abdominal Pouch in *Parnassius*,' Mr. S. H. Scudder.
- THURS. Royal Academy, 8.—'Demonstrations,' Mr. W. Anderson.
- Linnean, 8.—'Theoretical Origin of Endogens through an Aquatic Habit,' Rev. Prof. Huxley.
- Geographical, 8½.—'Journey from the East Coast to Uganda and the Great Equatorial Lakes of Africa,' Capt. F. D. Lugard.
- FRI. Entologists' Association, 8.—'Conversations on the Phylloxera,' Mr. G. G. Davis; 'Fresh Rhyne-Tests for Chaucer,' Rev. Prof. Skeat.

## Science Gossip.

THE London Mathematical Society will hold its annual meeting for the election of the new Council on November 10th. The following are the nominations for the Council during the session 1892-3: President, Mr. A. B. Kempe; Vice-Presidents, Messrs. A. B. Basset, Elliott, and Greenhill; Treasurer, Dr. J. Larmor; Hon. Secs., Messrs. M. Jenkins and R. Tucker; other Members, Messrs. H. F. Baker, Forsyth, Glaisher, J. Hammond, M. J. M. Hill, Hobson, Love, MacMahon, and J. J. Walker. The retiring President, Prof. Greenhill, will read his address after the election of the Council.

THE Royal Microscopical Society intends this winter to give a conversazione at St. James's Hall instead of at Hanover Square. Ladies are to be admitted, and it is expected that there will be a number of interesting and valuable exhibits.

WE regret to hear that the state of Mr. Romanes's health is such that he has been ordered abroad for six months at least. We have often been obliged to differ from Mr. Romanes, but on this occasion we are able to agree with all his friends in deploring the cause of his absence and the absence itself.

MR. J. WALTER GREGORY, of the Geological Department of the British Museum (Natural History), will accompany Capt. Villiers and his party on their expedition in East Africa. As Mr. Gregory is an acute field geologist and a good collector, the best results are to be hoped for in several departments of natural history.

## FINE ARTS

FREDERICK HOLLYER'S EXHIBITION of Platinotype Reproductions of the Works of E. BUENE JONES, A.R.A., D.G. ROSSETTI, G. F. WATTS, R.A., and other important Pictures. The DUDLEY GALLERY, Egyptian Hall, Piccadilly, W.—Open Daily, 10 to 6. Admission, 1s.

*The Origin of Metallic Currency and Weight Standards.* By W. Ridgeway, M.A. (Cambridge, University Press.)

PROF. RIDGEWAY has imposed upon himself a task from which both metrologists and numismatists appear to have hitherto shrunk, viz., the application of the comparative method to the study of the origins of the weight-standards of the ancient world. The light which has been thrown in recent years upon the mythology of the civilized races of antiquity by comparing their religious ceremonies and myths with those of barbarous peoples of more modern times amply justifies Prof. Ridgeway's endeavour to apply the same method of research to the illustration of the true origin of weights and of money. The brilliant theory of Beekh that all weights and measures owe their origin to the mathematical genius of the astrologers of Chaldaea, who, according to him, arrived at a metric system by scientific methods much in the same way as the French Republic did in the last century, has, since his time (1838), been generally accepted by the select few who have devoted their attention to the subject: accepted in principle, though doubtless not in all its details, for Egyptologists and Assyriologists have both claimed priority for their respective sages, though both have been agreed that the metric systems of Greece and Italy must have been derived from some still more ancient system, which had been scientifically worked out in the East or in Egypt in very remote antiquity. Before examining Prof. Ridgeway's sceptical views, it may be as well to state briefly the orthodox theory as it has been propounded and modified in Mr. Barclay Head's 'Historia Numorum.'

The desire of obtaining a fixed unit of measurement, recoverable, if injured or destroyed, from Nature herself, was felt, it is claimed, by the ancient Chaldean astronomers no less than by the philosophers of the French Republic. As these latter defined the French mètre as the ten millionth part of the quadrant of the earth's meridian, or of the distance from the pole to the equator, so, it is thought, did the former obtain their unit of length from the apparent diameter of the sun's disc, which is the 360th division of the hemisphere. The unit of length once fixed, those of time, capacity, and weight were easily derivable from it; hence the Babylonian sexagesimal system of the division of space, time, and weight rested upon the number 60 and its multiples. Thus, just as the hour consisted of 60 minutes and the minute of 60 seconds, so the Babylonian talent contained 60 minæ, and the mina 60 shekels. On this Babylonian shekel, as used for weighing gold and silver, the Phœnicians and the Lydians founded their respective systems of weighing the precious metals; and by the Lydian conquests in Ionia, and through the Phœnician mariners of Tyre and Sidon, the old Babylonian unit of weight found its way into Greece, and became the basis of the various Greek systems which were developed from it.

Now Prof. Ridgeway does not deny that the basis of all the ancient metric systems was a unit practically identical with the old Babylonian shekel, but he argues that this

unit was not borrowed or in any way derived by Europe from Asia, and that neither in Europe nor in Asia had it been arrived at in the first instance by scientific methods. Briefly stated, his thesis is that one and the same unit of weight was independently hit upon by all the various peoples of the ancient world, not discovered scientifically, but empirically, at a period long anterior to the scientific development of the Babylonian sexagesimal system.

In support of this somewhat startling proposition the writer takes us back to those primitive times when goods were exchanged by barter, when the man who possessed sheep exchanged them for oxen with him who possessed oxen, when the farmer exchanged his corn for implements or ornaments, the metals being then only regarded as merchandise and not yet set apart as media of exchange, in terms of which all other commodities were to be valued.

In illustration of this condition of things the author passes in review the customs which prevail even at the present day among the various peoples of the world who have not yet emerged from the barter stage. Among these races he finds everywhere that there is some special kind of commodity in general use which comes to form the unit in terms of which all values are expressed. Thus among the Icelanders all values were at one time set down in terms of stockfish. Among the Moïs the buffalo is the unit, a slave being reckoned at ten buffaloes; and the Ossetes of the Caucasus still employ the cow as their unit of value, the prices of all commodities being stated as equal to one, two, three, or four cows, or even equated to one-tenth or one-hundredth of the value of a cow.

These, according to Mr. Ridgeway, were the conditions which once prevailed over the whole of Central Asia and Europe; and ages before any scientific system of weights and measures had been elaborated the pastoral tribes, from Central Asia to the extreme west of Europe, had agreed upon the ox or cow as their common measure of value. But how, it may be asked, can it be assumed that the ox had everywhere even approximately the same value? Mr. Ridgeway's answer is that

"the area occupied by the cattle-keeping races was continuous, that there was no insuperable barrier between Indian and Persian, Persian and Mede, Mede and the dweller in Mesopotamia, or again between Persian and Armenian, Armenian and Scythian who lived in his ox waggon on the plains of Southern Russia; the Scythian was in contact with the tribes of the Balkan peninsula, who in turn were in contact with the Greeks and the dwellers along the valley of the Danube, who in their turn joined hands with the peoples of Italy, Helvetia, and Gaul. Hence the value of cattle would be more or less constant from one end of the entire region to the other. The purchasing power of the cow might be greater in some parts than in others, just as with ourselves a sovereign has the same value from Land's End to John o' Groat's, although the purchasing power of the sovereign as regards the necessities of life may differ widely in different places within the limits of Great Britain."

In the Homeric poems there is as yet no trace of coined money, and values are still expressed in so many oxen, as in *Iliad*, vi. 236: "golden arms for brazen, those worth

a hundred kine for those worth nine kine." But even in the Homeric age we find uncoined gold estimated by the talent; and that this Homeric talent (which is quite distinct from the talent of later times) bore some sort of relation to the cow is clear from *Iliad*, xxiii. 750, where, in a list of three prizes appointed for the foot race, we are told that the second prize is a cow and the third is half a talent of gold. From an Alexandrian writer on metrology we gather that the talent in Homer was equal in amount to the later daric—in other words, to one hundred and thirty grains of gold, or two gold Attic drachms; and on the authority of Julius Pollux, we learn further that the ox was estimated at two Attic (gold) drachms at the sacred festival held from very early times at Delos.

Prof. Ridgeway's next step is to endeavour to show that gold, like the ox, was pretty equally distributed over the whole area with which he deals, and that everywhere it was the first substance bought and sold by weight, and moreover that the unit of weight universally employed was not only everywhere the same, but, in all cases where he can find a record, was regarded as the equivalent of the ox, which from time immemorial had been recognized as the standard of value.

The evidence, both direct and inferential, which he adduces in support of this theory, tends to prove that the value of the ox only fluctuated between 120 and 140 grains of gold. But how did it come about that mankind arrived at the general consensus that a weight of gold of about 130 grains was equivalent to the conventional value of the ox? This all-important question the author endeavours to settle by an examination of the system which still prevails among the wild tribes of Annam and Laos, who employ no method save that of barter when dealing with one another. Among these people the buffalo serves as the unit of exchange for the more valuable articles: thus a large caldron is worth three buffaloes, six copper dishes equal one buffalo, &c.; while the smallest monetary unit is an iron hoe. All articles of daily life are similarly correlated to one another, so that 280 hoes are taken as conventionally equivalent to one buffalo. Among the neighbouring people gold dust from the river beds is collected, and sold at the rate of a weight in gold of one grain of maize for one iron hoe. It is thus an easy matter for them to compute the value of all articles from the buffalo upwards and downwards in gold dust, and Prof. Ridgeway contends that it was equally simple for the ancients in fixing the weight of their gold shekel to compute the exact amount of gold which would represent the value of the ox, their primitive unit of barter, when, little by little, gold took its place as the measure of value.

That the earliest standards of weight were everywhere fixed by means of the natural seeds of plants, long before science stepped in to regulate them on a mathematical basis, may be accepted as probable, but we think that Prof. Ridgeway has failed to show that it is not equally probable that scientific methods had been applied long before the invention of coinage; and the mere fact that traditions may have lingered on here and there, as, for instance, in Attica, of the equivalence of the gold didrachm to the ox, does not by

any means preclude the possibility that the Homeric gold talent, and its successor the gold stater of 130 grains, may have been imported into Greece from Asia after the metric system had been put upon a mathematical basis.

With regard to the numerous silver standards known to students of Greek coins as the Babylonian, the Persian, the Euboic, the Phœnician, and the Æginetic, the author is no less sceptical as to their having been brought into Greece from the East than he is with regard to what he calls the gold ox unit. In every case he thinks that the Greeks fixed the weights of their silver coins for themselves, according to the relations which happened to prevail from time to time between the respective values of gold and silver. According to this theory the various Greek communities were engaged in an endless quest after bimetallicism, and as the proportionate values of silver and gold were subject to constant fluctuations, the weights of the silver coins were continually being either raised or lowered in order that an even number of silver staters might exchange for one gold stater, which always remained fixed at about 130-135 grains. This explanation appears to us in the highest degree unsatisfactory, for, granting that gold and silver were subject to the great and frequent fluctuations in their relative values which he supposes, it seems scarcely likely that the Greek silver-coining cities, which as a rule had no gold currency of their own, would be constantly changing the weight of their silver coin in order to make it exchangeable in round numbers against the Persian gold daric. Other considerations must have influenced these changes, for surely, if the exchange value of silver against gold had been the sole cause, towns on the coast of Asia Minor separated from one another by only a few miles would have been compelled by the market value of silver to follow a uniform course, raising or lowering the weights of their silver coins at one and the same time, in conformity with the current price of silver in the money market. This, however, is by no means what actually happened, for cities which were near neighbours not only employed different standards of weight, but changed their standards from time to time, or in some cases adhered for long periods to their ancient weights, quite independently of one another, and, it would seem, without any regard to the exchange value between their own silver coinage and the Persian gold daric or the Macedonian gold stater.

In a chapter on Greek money Prof. Ridgeway treats us to a digression on early coin-types, in which he controverts the generally accepted theory that their symbolism is mainly religious, or rather hieratic. Doubtless it may be possible to point out here and there types, such as the silphium of Cyrene, which are perhaps simply commercial in their origin; but surely the author goes too far in assuming that the shield on the coins of Boeotia, the boar on those of Lycia, the double axe on those of Tenedos, and the tortoise on those of Ægina, are merely the representations of the old units of barter which had once been prevalent in the localities in question. We must also take exception to his statement that the Greeks regarded their mythological coin-

types from much the same point of view as we regard the George and Dragon on our sovereigns. Religious symbolism appealed much more vividly to the Greeks than it does nowadays to us, and was a much more essential element in daily life, many even of the meanest utensils being ornamented with representations of mythological subjects. The effigies of Christ and the Virgin on Byzantine coins, and of the saints and their symbols on mediæval coins, are far more analogous to the religious coin-types of the Greeks than are any of the heraldic banalities which still survive on our nineteenth century money.

One of the most interesting portions of this suggestive book is the chapter on the Italian and Roman systems, which, however, we have not space to discuss. We can only say here that Prof. Ridgeway gives an admirable *résumé* of all that is known on the subject, and that he throws quite a new light upon many obscure points connected with the origin of the Roman as and with its successive reductions in weight.

#### ELEMENTARY MANUALS.

*The Art and Craft of Cabinet Making.* By D. Denning. (Whittaker & Co.)—The author has erred in attributing to "the late Sir Charles Eastlake" a book called "Hints on Household Taste," which is really due to that learned artist's accomplished nephew, but on more practical matters he is trustworthy, and gives good advice about the tools and woods used in cabinet-making. Surely it was not needful to tell his readers that Spanish mahogany comes from the West Indies, not from Spain. It would be an improvement to this chapter if cuts of the "figures" of the several woods used by cabinet-makers were added, including, of course, typically excellent and standard examples. Other chapters of an intelligent, very simple, and practical kind follow, and treat of glue, its preparation and use; nails, screws, tools, sharpening, joints, construction (a very good chapter indeed), veneering, and the use of brass. In the more ambitious portion of his work he is happy (except so far as regards his English) in pointing out the shortcomings and affectations of many specimens of Sheraton and Chippendale, which are cherished by modern dealers; but he goes too far in speaking of the "dead level of hideousness" which prevailed within the memories of men not yet old, as if nothing that was not ugly was produced at that time, i.e. before 1851. Mr. Denning points out that veneered furniture, if of equal quality to solid specimens, ought not to be cheaper, "for the cost of the veneers and the extra labour must be added." This will, on reflection, appear reasonable to those who remember that when only solid articles were made the cost of materials was much more than is the case now, while the cost of labour has, on the other hand, prodigiously increased. It is remarked that when we talk of the superiority of old cabinet work, we must not forget that all the old rubbish has disappeared, and that none but what was excellent and well cared for remains. The quantity of good and sound work is greater now than it used to be, but of course, owing to the growth of the price of labour, more must be paid for articles which owe their durability to proper workmanship. There is reason in the following, although few find it agree with their experience: "If people will pay for it, they can get furniture quite equal in quality to that made by those that are dead and gone." "Compare the crude, rough work which was made in the seventeenth century with the neatness and superior finish of that of to-day, and note the advances which have been made."

It is manifest that there is, somewhere, confusion of ideas on this subject. What is most lamented nowadays is not the inferiority of the upholsterer's craftsmanship, but the badness of his design. The work concludes with sections on the making of specified articles of furniture, and is on the whole, so far as it goes, an excellent one.

*Woodwork (the English Sloyd).* By S. Barter. Illustrated. (Whittaker & Co.)—If the millennium is not hastened by the introduction into what Mr. Barter calls "our Public Elementary Schools" of the Swedish Sloyd, it will not be for lack of that teacher's sense of its value and the importance of his own functions. The cutting of wood into handy forms "trains the faculties and the mind of the child" who is fortunate enough to learn Sloyd. To it are due, Mr. Barter tells us, "the cultivated taste, the trained eye, and the skilled hand," which are "to relieve school life of some of the weariness and languor incidental to purely mental effort." If Sloyd could be learnt from a book and from diagrams, we think Mr. Barter's very elaborate code of directions and warnings would be likely to serve the purpose. As we hold this to be impossible, and are convinced that manual teaching only and practice are of any real value to those learning a handicraft, it must needs seem to us that the more books are written about Sloyd, the less valuable is the result likely to be. Of course, a person who has patience and by practice has learnt something of the subject may extract from the 340 pages before us many a useful hint or warning, but, except for this, we cannot recommend the book.

*The "Practical" Handbook of Drawing.* by H. C. Wilcocks, illustrated (Philip & Son), is one of a numerous class of books intended to teach teachers in elementary schools, who should not surely require handbooks which include directions of the most rudimentary kind, and involve the use of a system of drawing by means of squares on a blackboard, and the use of rulers scored across in squares—a system, in short, of the most mechanical character, unlikely to educate the eye, which is the peculiar function of drawing, and quite unfit to train the hand of a child. No doubt abundance of mechanical copies, more or less inaccurate and artificial, may be produced by this dullest of proceedings, but neither the mind, the eye, nor the hand of the child is trained. What an extraordinary "code" it must be which accepts teachers requiring to be taught at all, much less those needing instruction according to such a foolish method as this!

If Mr. W. J. Carroll had had experience like ours in respect to books like *The Principles and Practice of Linear Perspective* (Bacon & Co.), of which he invites our opinion, we are convinced he would have been content to instruct pupils orally in the little science he understands excellently well. There is in this book more about the practice of rudimentary perspective than of its principles, but sufficient of both for ordinary purposes. It is hardly possible to say anything new on the subject.

#### Five-Fri Gossip.

WE regret to record the death, late in the night of Tuesday, the 18th inst., and after a very short illness, of Mr. William H. Hopkins, the excellent animal painter, whose masculine and solid picture of 'Ploughing,' with a motto from Bloomfield's 'Farmer's Boy,' No. 348, was one of the most hopeful and admired pictures in the Academy Exhibition of 1858, although it was hung unreasonably high. It accompanied 'Waiting' (924). No. 348 represented on a large canvas a thoroughly well-designed, well-drawn, and soundly painted team of horses which had been at work in a field. 'June' and an admirable picture of 'Harvesting,' Nos. 575 and 948, followed at Trafalgar

Square in 1859, and confirmed the expectations raised by 'Ploughing,' which 1860's picture, 'Haymaking,' with a very beautiful midsummer sky, still further strengthened. His landscape 'Medmenham' came in 1863. His skill in painting horses induced the Queen in 1864 to give Hopkins commissions to take the portraits of hunters that had belonged to the Prince Consort; and other patrons employed him largely in similar tasks, which thenceforth supplied the staple of his work, although from time to time he sent to the Academy, British Institution, and Suffolk Street paintings of rural themes comprising horses and other animals, of which the landscape backgrounds were generally of considerable merit. He was a frequent contributor to the Academy till 1882, when he became indignant with the R.A.s on account of the way they treated his capital equestrian group of Lord and Lady Lonsdale and other figures on horseback. From that year till 1890 he failed to appear. In 1890 we saw him in public for the last time. He exhibited a large composition (to which Mr. E. Havell, who had frequently helped his friend in this way, added the human portraits) of 'The Fitzwilliam Hounds,' a present to Earl Fitzwilliam on the fiftieth anniversary of his wedding day from the gentlemen of the famous hunt. Mr. Hopkins lived at Keynsham, near Bath, whence he made his *début* at the British Institution in 1853 with 'Study from Nature: Baiting the Team,' and for many years he was associated with the Bristol group of painters. In 1859 he removed to Bristol itself; in 1870 he found the pastures of Odiham favourable to his work; six years later he finally settled in London, where he died at his house in St. John's Wood. Besides the above we remember with pleasure his 'Cornish Sand Asses, Tintagel,' 1866; 'Datur hora quieti,' 1867; and 'The Return from Hunting,' a twilight study, 1882. Four of his pictures, representing 'The Seasons,' were engraved, and all of them were admired for the truth and animation of the expressions, their thoroughness and able draughtsmanship. The chief shortcomings of his works were hardness and some opacity in the colouring, which rendered them less attractive than they would otherwise have been. He was buried at Hampstead cemetery on Saturday last.

THE Society of British Artists, the Fine-Art Society, and Messrs. Bousso, Valadon & Co. have appointed to-day (Saturday) for the private views of their respective exhibitions, to all of which the public will be admitted on Monday next. One knows what to expect in the first-named gallery; the second will contain water-colour drawings by the late Mr. C. Robertson; the third a collection of paintings by M. Hervier, a capital follower of the so-called "Barbizon School," a phrase which does not affirm under which of the much-differing masters of that group this landscapist enlisted. It is evident that the exhibition season has set in early and with unusual severity. Next week Mr. C. Sainton will show, at 27, Old Bond Street, his silver-point drawings called 'Impressions of the Ballet, and similar Subjects.'

At Mr. McLean's gallery in the Haymarket may be seen a number of modern paintings, of which the following will especially reward inspection: M. V. Chevallier's 'Pinch of Snuff' (No. 2), one of his crispest and most spirited pictures, showing a *couré* criticizing his favourite "mixture"; Mr. G. Clausen's 'Crow-starving' (3), a boy frightening crows in a field, an unusually bright, strong, and warm example, and, we think, a smaller version of a less good picture; M. Seiler's 'Amateurs' (5) examining a porcelain statuette, and his best work; M. G. Jacquet's animated picture of 'La Marquise de Pompadour,' seated and superbly dressed (8); Mr. F. Goodall's 'Rachel and her Flock' (12); Herr C. Kiesel's voluptuous

damsel 'At a Masked Ball,' a capital specimen of an exuberant style of colour and draughtsmanship; Mr. J. M. Swan's lions 'In the Desert' (14); Mr. V. Cole's characteristically pretty and painty vista called 'On the Arun' (15); M. de Munkacsy's mannered and showy 'Fair Embroideress' (16); Mr. E. Ellis's 'Landing Fish on the Cornish Coast' (23); Mr. H. W. B. Davis's 'Fording the Wye' (25); and two clever works by Herr J. Züher, being 'The Keeper's Cottage' (28) and 'A Roumanian Pedlar' (37).

MR. HAMERTON'S elaborately illustrated volume on 'Man in Art' will be published by Messrs. Macmillan & Co. within the next fortnight.

THE Turkish Department of the Evkaf, or Funds of Pious Foundations, has taken in hand the repairs of the Biblical and other sacred shrines revered by Mussulmans at Jerusalem, and has sent an official, Mahmood Fahreddin Effendi, to superintend. The grant made is 2,000*l.* As is known, Jerusalem is designated by the Mussulmans a holy city.

THE *Journal des Arts* notices some important changes lately made in the contents of the Salon Carré, such as the placing there of 'The Pilgrims of Emmaus,' by Rembrandt; the 'Portrait of Rembrandt when Old,' by himself; the study of 'Helena Fourment and her Two Children,' by Rubens; 'The Man with the Glove,' by Titian; 'The Calvary' of Mantegna; and works by Jean Fouquet and N. Poussin severally.

## MUSIC

### THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.  
COVENT GARDEN.—'Carmen,' 'Rigoletto,' 'Il Barbiere.'  
NEW OLYMPIC.—'Lohengrin,' 'L'Impresario,' 'Cædmar.'  
ST. JAMES'S HALL.—Monday Popular Concerts.

EVER ready to afford encouragement to young English composers, Mr. Manns introduced a new Concert Overture in c minor by Mr. Barclay Jones in the Crystal Palace performance last Saturday. According to the descriptive programme the composer is only twenty-three years old, and has not yet published any music. He is a teacher at the Guildhall School of Music, and is also connected with the choir at the Brompton Oratory. His overture is in strictly classical form, and appeals to the hearer as abstract rather than as programme music. The subjects are simple, but not wanting in expressiveness, and the details and general structure are full of musicianly touches, proving that Mr. Barclay Jones has profited by his studies, and has, indeed, little more to learn as regards the technicalities of his art. He treats the orchestra with taste, and the overture may be described as an elegant piece of workmanship, the style being, perhaps, nearer akin to that of Mr. Thomas Wingham than to that of any other prominent English composer. It should be added that the overture was written two years ago. Saturday being the eighty-first anniversary of the birth of Liszt, the latter portion of the programme consisted of items bearing his name, the instrumental selections being the symphonic poem 'Tasso: Lamento e Trionfo,' the 'Angelus' for strings, and the Hungarian Rhapsody in F, No. 1. Curiously enough, not one of these works had hitherto been heard at the Saturday concerts. Herr David Popper was heard to the fullest advantage in a so-called Concerto in G from his own pen, the work being in one well-written movement,

and some smaller pieces, also from his own pen. Handel's fine Overture to 'Semele' headed the programme, and the vocalist was Madame Clara Samuël, her selections being Weber's "Although a cloud," from 'Der Freischütz,' and Liszt's 'Die Loreley.' It is noteworthy that no fewer than seven items were marked "First time at these concerts."

Since our last notice Sir Augustus Harris has added three more works to the repertory of his autumn opera season; but the record of their performance need not be lengthy. Last Saturday 'Carmen' was presented with a generally excellent cast, including Mlle. Zélie de Lussan as the Gipsy, Mr. Durward Lely as Don Jose, M. Dufrique as the Toreador, and Mlle. Sofia Ravogli as Michaela. The general performance was commendable.

A performance, satisfactory on the whole, of 'Rigoletto' occupied Monday evening. Indeed, the rôle of the unfortunate Gilda has not been rendered with more delightful purity of style for many years than it was on this occasion by Madame Melba. M. Dufrique is a conscientious though not a great artist, and his embodiment of the Jester gave fair satisfaction. Signor Cremonini sang pleasantly as the Duke, and Mlle. Guercia and Signor Abramoff were competent as Maddalena and Sparafucile respectively.

Rossini's once popular 'Il Barbiere' was performed on Tuesday before the smallest audience of the season. Madame Nevada, who impersonated Rosina, is one of the few remaining vocalists who can render music of this kind effectively, and she was delightful not only in Rossini's florid strains, but in David's "Couplets du Mysol," which she introduced in the lesson scene. Signor Padilla is an experienced artist, and his Figaro was acceptable, but the Almaviva of Signor Pandolfini was very feeble.

At the Olympic on Saturday last 'Lohengrin' was given for the first time this season under Signor Lago's management, Madame Albani once more undertaking the character of Elsa. Seventeen years have elapsed since the Canadian artist first offered an impersonation which helped to make her famous, and vocally it is as praiseworthy as ever, though Madame Albani now emphasizes the dramatic possibilities of the part unduly, the charm of her original conception being proportionately diminished. Signor Zerni undertook the principal rôle at brief notice, and although by no means an ideal Lohengrin, either in voice or appearance, acquitted himself on the whole very creditably. Signor Ancona was a remarkably fine exponent of the part of Telramund; Mlle. Elandi was, at any rate, conscientious as Ortrud; and Mr. Charles Manners as the King and Mr. M. Worlock as the Herald both did well. Signor Lago's chorus and orchestra are of excellent quality, but they were both hampered on this occasion, Wagner's score being mangled in the most arbitrary fashion, even the bridal procession music in the second act being mercilessly hacked. Signor Arditì was probably not responsible, in the first instance, for the perversion of Wagner's opera, but for his own credit he should insist on a revision of the score and parts used at the Olympic Theatre.

The version of Mozart's 'Schauspiel-director' introduced by Signor Lago on Tuesday evening is nearer akin to that prepared by L. Schneider than the original, but the little piece has always been regarded as common property, and it is difficult to say how many times it has been edited and revised. At the Olympic the composer figures under the name of Wolfgang, but Schikaneder is not introduced. The music includes snatches from 'Die Entführung' and 'Zauberflöte,' but the famous *terzetto* at the conclusion is preserved. Recitatives, fairly in the Mozart manner, have been supplied by Signor Mascheroni, who conducts the operetta. Of the exponents the most noteworthy is Mlle. Elena Leila, who possesses a brilliant and well-trained soprano voice. Mlle. M. Marra and Mr. R. Temple are also commendable. In 'Cædmar,' a so-called romantic opera in one act, by Mr. Granville Bantock, the young composer has displayed the ambition which o'erleaps itself. Mr. Bantock seems to have regarded it as a safe and prudent course to commence where Wagner left off, and he has, therefore, constructed a little plot, consisting mainly of a lengthy love duet, resembling both in groundwork and details those in 'Die Walküre' and 'Tristan und Isolde.' In the end a fugitive wife is accidentally killed by her outraged husband, and the latter immediately falls in fight with her lover, who in this instance is a knight errant. Mr. Bantock unquestionably possesses much musical ability, and many of the phrases in his score are extremely expressive; but the whole is patchy and disjointed, time and tonality being changed too frequently and in the most arbitrary fashion. In his next effort he should avoid following blindly in the wake of Wagner, or, indeed, of any master, but rather write easily and naturally according to the dictates of his own fancy. 'Cædmar' received a fair amount of justice in performance from Madame Duma, an excellent soprano, Mr. C. Harding, and Mr. Isidore Marcl. The programme for the evening concluded with the so-called "Coronation Scene" from 'Ernani.'

There is little to be said otherwise than of a formal nature respecting the commencement of the Monday Popular Concerts. Señor Arbos was an excellent leader, and with the co-operation of Messrs. Ries, Straus, and Whitehouse a praiseworthy performance was secured of Beethoven's Quartet in E flat, Op. 74. In place of M. Paderewski, who was to have appeared on this occasion, his pupil, Mlle. Szumowska, was the pianist, and her rendering of Beethoven's so-called Sonata Pastorale was unexceptionable. Miss Liza Lehmann, who was in beautiful voice, and who was warmly welcomed after her long absence, sang an effective serenade from Grétry's 'L'Amant Jaloux,' and Thomé's 'Les Perles d'Or.' Schumann's Pianoforte Trio in D minor, Op. 63, concluded the concert.

#### ROBERT FRANZ.

By the death, at the ripe age of seventy-seven, of Robert Franz, the world loses one of the most distinguished musicians of the present day, though one who, from the particular branch of his art to which he devoted himself, was far less known to the public in general than his

genius would have warranted. Born in 1815 at Halle, he was a townsman of Handel, whose works he did much to popularize in his native land. His early predilection for music was discouraged by his parents, and he taught himself as best he could the first elements of pianoforte playing. Later he obtained sufficient instruction on the organ and piano to be able to act as deputy in the churches of his town; and by the assistance of a local musician named Abela, the conductor of a choral society, who interested himself in the young enthusiast, Franz obtained the post of accompanist, and thus became acquainted with the choral works of Handel, Haydn, and Mozart. At the age of twenty his parents reluctantly consented to his going to Dessau to study music under Friedrich Schneider. With him he remained for two years, working assiduously at the organ and piano, but still more at harmony and counterpoint. On his return home he was for six years unsuccessful in obtaining any regular engagement. During this time he devoted himself to a thorough study of the works of Bach, Beethoven, and Schubert, and became convinced that his own powers were insufficient to the achievement of success in the larger forms of composition, and that he would be well advised in confining himself to the writing of songs and small vocal pieces. His first series of songs (Op. 1) was published in 1843, and attracted the attention of Robert Schumann, who wrote an enthusiastic review of them in the *Neue Zeitschrift für Musik*, saying, among other flattering things: "It would be an endless task to describe separately the fine musical features of these songs." Schumann's judgment was endorsed by such musicians as Mendelssohn, Liszt, and Chopin; the second, third, and fourth series of songs followed in quick succession, and were no less favourably received than the first. Franz's growing reputation induced the authorities of the town to offer him the posts of organist of the Ulrichskirche and conductor of the Singakademie; while later he was appointed Königl. Musikdirektor, and the University of Halle conferred on him a doctor's degree in recognition of his services in reviving the works of Bach and Handel. Unfortunately his hearing began to fail, and through increasing deafness and a nervous affection he was in 1868 compelled to resign his appointments. His pecuniary circumstances became much straitened; but from this trouble he was relieved by the generous exertions of his friends, Joseph Joachim, Franz Liszt, and others, who in 1872 organized a series of concerts for his benefit, which realized nearly 5,000*l.* Of late years he had devoted himself largely to the task of writing additional accompaniments to the works of Bach and Handel.

Franz's published compositions consist almost entirely of songs with pianoforte accompaniment. Though seldom heard in the concert-room in this country, many of them are very popular in Germany. As a song-writer Franz shows himself a worthy colleague of Schubert and Schumann, having, perhaps, more affinity with the latter, though possessing a distinct individuality of his own. It is, however, by his arrangements of the vocal works of Bach and Handel that he has rendered the most important services to his art. This is not the place to enter into a discussion on the question of additional accompaniments, especially as none but those who are either most imperfectly informed or most hopelessly prejudiced will deny their necessity in the case of the old masters. Franz's own views and the system on which he has worked are ably set forth in his 'Offener Brief an Eduard Hanslick.' While we may differ from him as to some few of the details he has introduced, every impartial judge will agree with Liszt's saying on the subject, that "among living musicians the man has yet to be found who with equal self-abnegation, with equal artistic power, and equal reverence, has devoted himself to this laborious and yet so necessary work."

Franz's chief arrangements in this department have been those of Bach's 'Matthäus-Passion,' 'Magnificat,' and several of the Kirchen-Cantaten, Handel's 'L'Allegro,' 'Jubilate,' and a selection of songs from his operas, and Astorga's 'Stabat Mater.' His revision of Mozart's score of Handel's 'Messiah' has called forth a very lively discussion in this country, and exposed him to much undeserved obloquy. E. P.

### Musical Gossip.

ON Wednesday this week Sir Augustus Harris definitely renewed his tenancy of Covent Garden for twelve months, commencing from March next. Amateurs may, therefore, anticipate with confidence another summer of opera under his direction. He has secured the performing rights in London of Wagner's early opera 'Die Feen,' and will produce it during the fashionable season. At best, however, the opera can only be regarded as a curiosity.

A COMPLETE edition of the organ works of the elder Wesley will shortly be issued by Messrs. Novello, Ewer & Co. under the editorship of Dr. Garrett, of Cambridge. Musicians interested in organ music will receive this announcement with pleasure.

MR. HAROLD BAUER, Miss Ethel Bauer, and Mr. Herbert Walenn gave the first of their second series of chamber concerts at the Hampstead Conservatoire last Saturday evening, the programme including Beethoven's String Trio in c minor, Op. 9, No. 3; Brahms's Pianoforte Quartet in c minor, Op. 60; and solo pieces. Miss Daisy Defries was announced as the vocalist.

MISS ETHEL SHARPE, an ex-scholar of the Royal College of Music, who appeared with success as pianist at the Crystal Palace Saturday Concerts last season, has left for Vienna, having received a grant from the Council of the College to enable her to visit the principal continental cities, in order to extend her artistic experiences.

THE first students' concert of the Royal College of Music this autumn took place on Tuesday evening at Alexandra House. Highly creditable performances were given of Spohr's Double Quartet in e minor and Schumann's Quintet in e flat, and Miss Maud Green displayed considerable promise as a pianist.

MESSRS. PATERSON & SONS, Edinburgh, are extending their concert enterprise for the forthcoming season. Six subscription orchestral performances will be given under the direction of Mr. Manns, assisted by Dr. A. C. Mackenzie and others, on December 7th, 12th, and 19th, and January 9th, 16th, and 23rd, and an extra morning concert on December 24th.

WAGNER will next be represented at the Paris Opéra not by 'Die Meistersinger,' but by 'Die Walküre,' in which the rôle of Brünnhilde will be taken by Fräulein Lola Beeth, of Vienna. Frau Wagner is arranging the details of the production.

FRANCHETTI's new opera 'Cristoforo Colombo,' just produced at Genoa, is generally described as a very fine work, but requiring extensive excisions, the first performance having lasted six hours.

MASCAGNI's operatic setting of Heine's one-act drama, 'William Ratcliff,' will be in four acts, but the original text will be closely followed.

SOME enthusiastic amateurs are agitating for the establishment of a musical festival in Newcastle, with Sir Joseph Burnby as conductor. The scheme, however, is at present in an embryonic condition.

THE musicians invited by the authorities of the Chicago Exhibition to take part in the performances to be arranged in connexion with this vast undertaking include Dr. A. C. Mackenzie,

Signor Verdi, Signor Boito, Signor Mascagni, M. Massenet, M. Saint-Saëns, and Herr Grieg. Some of these are not likely to attend, and it seems at present improbable that Germany will be prominently represented.

### PERFORMANCES NEXT WEEK.

|        |   |
|--------|---|
| MON.   | Covent Garden Royal Opera, 7.30, 'Faust.'                           |
| —      | Olympic Royal Opera.  |
| —      | Mr. R. Kennedy's Concert, 8, Princes' Hall.                         |
| —      | Messrs. Hann's Chamber Concert, 8, Brixton Hall.                    |
| TUES.  | M. De Pachmann's Chopin Recital, 3, St. James's Hall.               |
| —      | Covent Garden Royal Opera, 7.30, 'Tristan und Isolde.'              |
| —      | Olympic Royal Opera.  |
| —      | Musical Guild Chamber Concert, 8, Kensington Town Hall.             |
| —      | Mr. Carlyle Petersen's Entertainment, 8, Steinway Hall.             |
| WED.   | Covent Garden Royal Opera.  |
| —      | Olympic Royal Opera.  |
| —      | Mr. Harold Bauer's Pianoforte Recital, 3, Strand's Recital Room.    |
| —      | Westminster Orchestral Society's Concert, 8, Westminster Town Hall. |
| —      | Royal Choral Society, Ivorik's 'Requiem,' 8, Albert Hall.           |
| THURS. | Miss Hilda Morris's Pianoforte Recital, 8.30, Steinway Hall.        |
| —      | Covent Garden Royal Opera.  |
| —      | Olympic Royal Opera.  |
| —      | Royal College of Music Concert, 4, Alexandra House.                 |
| —      | Subscription Concert, 8.30, Steinway Hall.                          |
| —      | London Symphony Concert, 8.30, St. James's Hall.                    |
| FRI.   | Covent Garden Royal Opera.  |
| —      | Olympic Royal Opera.  |
| —      | Scholar Sarasate's Orchestral Concert, 3, St. James's Hall.         |
| SAT.   | Covent Garden Royal Opera, 2, 'Tristan und Isolde,' 7.30.           |
| —      | Olympic Royal Opera, 2.30 and 8.                                    |
| —      | Crystal Palace Concert, 3.  |
| —      | Popular Concert, 3, St. James's Hall.                               |

\* The opera arrangements are uncertain.

### DRAMA

#### THE WEEK.

OPÉRA COMIQUE.—'The Duchess of Malfi,' altered from Webster by Wm. Poel.

COURT.—'The Guardsman,' Farical Comedy in Three Acts. By G. R. Sims and Cecil Raleigh.

No light task has been accomplished by Mr. Poel in adapting 'The Duchess of Malfi' to the requirements of the modern stage. To remove the coarseness and indelicacy by which, in common with most Elizabethan dramas, Webster's tragic masterpiece is stained is comparatively easy. When, however, the nineteen scenes of the original are compressed into five a work of considerable labour is accomplished. The result, though not wholly satisfactory, is better than was to be expected. Several fine passages are excised, the best being perhaps that in which Pescara justifies his conduct in refusing to Delio the forfeited demesnes of Antonio and giving them to Julia. Much, however, that is poetical and tragic is preserved to receive the all-important illumination of a stage rendering. A more serious defect is that the arrangements become complicated, and people of rank and importance wander on and off the stage in a manner that seems fitful, unworthy, and capricious. What is seen, then, is not precisely Webster. It constitutes none the less a curious and an interesting spectacle, by which students of the early drama cannot fail to profit. In bringing practically for the first time before the public of this generation a piece of this class the Independent Theatre is rendering a genuine and an uncontested service. Amateurish as was the rendering in many characters, the play proved stimulating. Its horrors were less repulsive than had been anticipated, and it was possible to understand how the imaginative public of Shakspeare's epoch found them impressive and awe-inspiring. Some pardonable change had, indeed, been made in the nature of the horrors. These appear to have been of Webster's own invention. There is, at least, no mention of them in Belleforest nor in the 'Palace of Pleasure.' Bosola, meanwhile, whose character appears compounded of equal portions of chivalry and baseness, is in the French a mere tool employed by the Cardinal and his brother for the murder of Antonio. Belleforest says concerning him, "Cestuy s'appelloit Daniel de Bozole.

lequel avoit charge de quelque compagnie de fanterie à Milan," and calls him a "nouveau Judas, assureur meurtrier," translated by Painter, "Thys newe Judas and pestilent manqueller." The deaths of the Duke and the Cardinal are also an invention of the dramatist, the murders in the original being confined to the Duchess, her husband and children, and her handmaiden, whom Webster calls Cariola. The law "Quicunque effundit humanum sanguinem, fundetur sanguis illius," seems to have been held in exceptional reverence by the Elizabethan dramatists, and its observance was a special feature in the administration of poetical justice. Some irreverence in the public is pardonable when so complete a holocaust is exhibited, and a tendency to risibility manifested itself when the madmen were brought on the stage. As a whole, however, the representation was treated with respect, and the most dangerous scenes escaped censure. When last played at Sadler's Wells in an arrangement by R. H. Horne, 'The Duchess of Malb,' in spite of a powerful rendering of the heroine by Miss Glyn, proved dull and depressing. No such feeling was experienced on its revival. Miss Mary Rorke assigned the Duchess great tenderness and dignity without seeking to show the tragic aspects. Mr. Murray Carson spoke his lines with commendable precision, if in a style a little monotonous, and proved himself a conscientious and capable actor. Miss Hall Caine as Cariola evinced very distinct powers. The characters generally seemed too juvenile.

'The Guardsman' is a piece of whimsical and amusing farce, obviously taken from a foreign source. Its characters are well sketched, and its dialogue is bright and at times a little saucy. The most is scarcely made of the last act, which might with advantage be changed; and the acceptance of the opening action involves some voluntary, but readily-made concession to unreason. That the whole delights the public furnishes proof how indispensable a preliminary to success is an artistic and a competent interpretation. The slightest extravagance in any of the comic characters exhibited would have imperilled the whole. No instance of the sort was witnessed. Mr. Arthur Cecil has never been seen to more advantage than as a retired judge who is a confirmed misogynist; Mr. Weedon Grossmith supplied one more type of modern "caddishness"; Miss Terriss was an ideal *ingénue*; and Miss Caroline Hill proved how much the stage loses by the infrequency of her appearances. An entertainment brisker and more mirthful in its class London has not lately seen.

### Dramatic Gossip.

THE reprint of the first number of the *Sunday Times*, dated October 20th, 1822, which has been this week published, is interesting from a theatrical standpoint. Shakespearean plays were being given at both the patent houses. At Drury Lane, on the 23rd, after an occasional address by G. Colman, spoken by Terry, 'Hamlet' was performed, the cast including Young as Hamlet; Powell as King; Munden (then very near the end of his stage career), Polonius; Downton, Gravedigger; Mrs. Glover as the Queen; and Madame Vestris as Ophelia. In

the farce of 'Monsieur Tonson' Miss Smithson (afterwards Madame Berlioz) and Mrs. Knight took part. Among the names advertised were also Harley, Knight, Elliston, and Miss Tree, while Kean, Braham, Liston, and Miss Stephens were promised. In 'Twelfth Night' at Covent Garden, on the same date, Blanchard was Sir Andrew; Bartley, Sir Toby; W. Farren, Malvolio; Fawcett, Clown; Miss M. Tree, Viola; Miss Love, Olivia; and Miss Gibbs, Maria. A revival of 'Douglas,' with Norval played by a Young Gentleman, his first appearance in London, was promised. This was Mason, an actor who made little mark. Farley, T. P. Cooke, Jones, C. Kemble, Mrs. Gibbs, and Mrs. Chatterley are also named.

A FARCICAL comedy entitled 'You Mustn't Laugh,' to be produced on Saturday next at the Opéra Comique by Mr. Robert Lody, will be supported by Miss Annie Rose, Mr. Julian Cross, and Mr. Lubimoff. Among novelties in contemplation by the management are 'Roma,' an adaptation from M. Sardou, and 'Who is Sylvia?' a comedieta, in which the author, Austen Fryars, is to appear.

THE new play by Mr. A. W. Pinero, to be produced at the St. James's Theatre by Mr. Alexander, has been long on hand. It is in four acts, is of serious interest with a modern setting, and is called 'The Second Mrs. Tanqueray.'

MR. ALPORT has renewed for a few weeks his tenure of Terry's Theatre, at which the run of 'A Lucky Dog' will be continued. Mr. Terry's own company is accordingly kept in the country.

DR. BRUNO WILLE, the founder of the "Freie Bühne" in Berlin, and hitherto its director, has lost the favour of the extreme element in the society, and at the last business meeting he was loudly denounced, and ultimately deposed. Meanwhile he has resolved not to give up "the fight for the freedom of the stage," and is about to appeal to the public for help in founding a new "Freie Volkshühne." He says that the title "free" will be justified in the new enterprise, since it will be "kept free from all demagogic compromise," which he finds to be as injurious to art as royal or capitalist patronage has ever been. It is reported that Dr. Wille is in negotiation with August Strindberg, who has now settled in Germany and intends to write in future in the German language, and is inclined to provide Dr. Wille with some novelties for his projected theatre.

### MISCELLANEA

*The Voyage of the Endeavour.*—Will any one inform me where the following MSS. are to be found? 1. The Journal of Mr. Banks (Sir Joseph) of the voyage round the world in the Endeavour in 1768-71 with Capt. Cook. This MS. was sold at Sotheby's sale of Banks MSS. a few years ago, and was No. 176 in the Catalogue. It changed hands shortly after, and the buyer at Sotheby's has lost address and name of the present possessor. 2. The orders (secret) given to Capt. (Lieut.) Cook for the same voyage. For some reason a copy of these was not entered in the usual book at the Admiralty, nor is the original at the British Museum nor in the Record Office. I am particularly anxious to get a sight of both these documents in connexion with the publication of Cook's Journal, which I am now editing, and I should feel much indebted for information or for permission to see them.

W. J. L. WHARTON,

Hydrographer to the Admiralty.

TO CORRESPONDENTS.—G. O. B.—F. O.—T. G. H.—received.

No notice can be taken of anonymous communications.

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